

New future of old Shari's **PAGE 6** • Embezzlement update **PAGE 7** • Gardening column! **PAGE 17**

May 22, 2025 • Vol. 44 • No. 21

Roaming Free Every Thursday!

EUGENE Weekly

‘I’ve Been Everywhere, Man’

From the Painted
Hills to parks in
Roseburg and Bend,
here are travel tips
for deserts bare and
mountain air

ILLUSTRATION BY MCKENZIE YOUNG-ROY

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larly organized market most of us were having a pretty successful day, sales were happening due to the influx of people that came to Eugene for the NCAA Track and Field Championships. Then at noon this radical group from Roseburg began their so-called religious fanatical attack. This was not a protest against abortion, or the LGBTQ community, or the non-religious, this protest disguised in biblical format, was a direct assault on Eugene's Saturday Market. The hardworking vendors of the Market's community who have created crafts to sell, and need, in most cases, a few extra dollars to survive, had their efforts to sell their craft — squashed.

Saturday Market has over 600 vendors and offers opportunities not only to creative individuals who make the art and craft, but

to musicians and start-up food handlers too! It is the first craft market of its kind, and has spawned like markets across our state and nation.

As uniformed officers stood idly by, this radical group crowded the corners with their crude and offensive posters, large banners and verbal attacks. The leaders stood on an elevated platform and harangued, while their disciples clogged the corners with their ugly signs mouthing similar sentiments to passersby. It was a unified attack designed to drown out every type of dissent.

I saw some of our young mothers trying to reason with these invaders — “please leave.” All of us tried to reason with the protesters. We were met with a preacher’s monologue of continuous insults and

blather. Combined with the loud blaring megaphone and their religious bigotry, their child-scaring belligerent signs, and their personal insults to citizens on the corners, the aisles where visitors usually walk — cleared. The so-called evangelical group had won the day.

A negative image of Eugene was sent to people from out of town, especially those here for the NCAA Track and Field Championships.

Something must be done to stop these grotesque attacks on Eugene’s beloved — Eugene’s Saturday Market.

Joe R. Blakely
Eugene

Follow Your Heart


Many individuals and groups promote

their version of right and wrong because they want your money and power. Their punishment in your name binds you to them to keep you loyal. People are damaged. In the end, they keep the money and the power. You get the guilt and regret. Please consider following your heart.

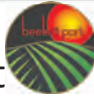
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OPINION

Local & Vocal

*Viewpoint by faculty and staff in the
School of Journalism and Communication
at the University of Oregon*

Journalism Under Attack

*An open letter to our journalism students
and the University of Oregon community*

Dear students, colleagues and our community,
Journalism and freedom of speech are under attack. We write this letter as proud journalism faculty at the University of Oregon who feel the urgency of the times. These are not isolated events, anomalies in an otherwise functioning system. These are systemic and systematic attacks on the First Amendment by our own government.

In recent months, the administration has targeted journalism. Lawsuits are in motion against *60 Minutes*, the *Des Moines Register* and the Pulitzer Prize Board while the Associated Press was banned from the White House for refusing to change the name of the Gulf of Mexico to the Gulf of America in its coverage.

Voice of America has been gutted, and an executive order would defund the Corporation for Public Broadcasting. Our political leaders have set a tone of accusation and denial, and the label “fake news” has normalized open hostility against journalism and journalists.

Large corporations have the choice whether to fight or acquiesce. But these attacks chill the broader journalism landscape, pressuring local news organizations to make choices about whether to publish news that risks lawsuits and costly legal action.

Rümeysa Öztürk, a Tufts University Ph.D. student, was arrested by plainclothes ICE agents on the streets of Boston on March 26 and was held for six weeks in a Louisiana detention center for the act of writing an op-ed in her college newspaper. A federal court ordered her release.

From the highest offices of our government, we’ve heard rhetoric that characterizes journalists not as citizens doing the hard work of democracy, but as enemies to be discredited. And this rhetoric has spread to state and local government leaders, a contagious disease in a country that has lost its herd immunity.

Let us be clear: These actions are not political disagreements or critiques of coverage. They are threats — direct and indirect — to the constitutional foundation of our democracy. You do not have to like what journalists report to support their right to publish.

As teachers, we train our students to report honestly, think critically and serve the public good. As a university community, we are charged with nurturing free inquiry, principled debate and the exchange of ideas across differences. These values are not partisan. They are democratic.

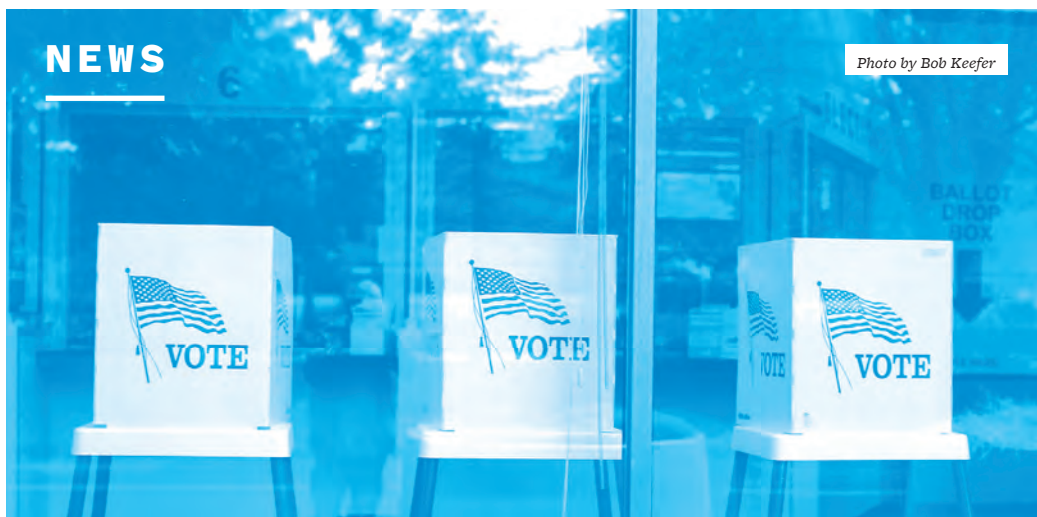
To our students: Your work matters. You are carrying on the essential, often risky work of bearing witness and seeking truth. Journalism is not an act of compliance. It is an act of responsibility.

To our community: A free press is not a luxury. It is a safeguard. At its best, it holds power accountable, exposes injustice and helps us understand one another. It is a check against the excesses of governments and corporations. To weaken it — whether through legal intimidation, rhetorical attacks or bureaucratic roadblocks — is to weaken the public’s ability to know, to question and to decide.

Silence is not neutrality. In moments like this, we must affirm, clearly and unapologetically: The role of journalism is essential. The right to report, to question and to publish is not a privilege granted by the government. It is a right enshrined in the First Amendment and defended by generations who came before us.

Respectfully,

Faculty and staff in the School of Journalism and Communication at the University of Oregon



ALL A-BOARD!

Fewer than 20 percent of Lane County voters cast a ballot in the May special district elections — here's the results for LCC and some local school boards

BY EMMA J NELSON AND EVE WESTON

Around 16 percent of Lane County's registered voters turned in ballots this year. That's almost 50 percent fewer ballots cast than the last special district election. Special elections like this one are known to result in a smaller turnout with the candidates being so locally focused.

In Oregon's May 20 special election Oregon voters decided on local measures, and elected school officials and other district representatives.

Initial results published at 11 pm election night included the tally from over 45,000 ballots from drop box sites and mail-in voting.

The Lane Community College Board of Education was clearly decided by election night, with the closest race — incumbent Julie Weismann against 18-year-old Devon Lawson — coming to a close with Weismann receiving 56 percent of the vote for LCC director zone 3, which serves the Springfield and Marcola area. Lawson told *Eugene Weekly* he'd been inspired to run for the position after Weismann walked out after abstaining from voting on a Dec. 18 board decision to fill now-Rep. Lisa Fragala's seat. The seat has gone unfilled until this election.

"I'm not going anywhere," Lawson writes in an email to *EW*. "This campaign was never just about a seat on the board, it was about building grassroots power in Lane County, and that work continues." Lawson says he plans to run for office again in 2026 and maintain his democratic values.

Weismann raised \$23,975 in campaign contributions — \$6,500 of which came from the Community Action Network, a PAC that provided funding to right-wing Lane County commissioners Ryan Ceniga and David Loveall — and spent \$23,388, according to the Oregon Secretary of State. Lawson raised \$22,303 — \$12,863 coming from in-kind contributions by Oregon Education Association PAC — and spent \$15,108.

Weismann says she is going to keep working to make sure students have the resources necessary to be successful. "I would like to see more reports and numbers on what we can do to make sure we're responsive to our community's needs," she says.

Former Lane County commissioner Jerry Rust beat Jeffrey Cooper — who was also endorsed by the right-wing county commissioners — with 64 percent of the vote for LCC director zone 1, which serves western Lane County and the coast, and incumbent Austin Fölnagy retained his seat as LCC director zone 4 — eastern Lane County — over Richard Andrew Vasquez with another 65 percent of the vote. Jesse Maldonado, who ran unopposed, will serve in the LCC director position 7 at-large seat for two more years.

The Eugene 4J School District School Board remains unchanged, as incumbent candidates won in all three at-large races. Ericka Thesen beat opponents Danny McDiarmid and Alan Madden with 82 percent of the vote; Judy Newman retained her seat over Donald Easton with 70 percent; and Maya Rabasa ran unopposed.

In the one contested race for the Lane Education Service District, Thomas Hiura beat Rich Cunningham with 77 percent of the vote for the seat representing western Lane County.

The Siuslaw School District 97J caught *Eugene Weekly*'s attention when its school board voted to ban a graphic novel with a queer protagonist from high school shelves in March. The school board members up for re-election who voted in favor of book banning were unseated.

Incumbent Maureen Miltenberger — who voted against the book ban — won over Dennis King with 57 percent of the initial vote for position 4, and incumbent John Barnett — who voted in favor of the ban — lost to Adrian Pollut, who received 56 percent of the vote, in the race for position 2.

"The book banning was definitely what caused me to run," Pollut tells *EW*. "I was at the meeting where they banned that book. I heard our whole community come out and offer public comment against the book ban. The next day I registered for the election."

In the race for position 6, in which there were no incumbent candidates, Tom Posegate beat out Maygan Hiatt with 54 percent of the vote.

Go to EugeneWeekly.com for more on local races and measures. Final official results are published at LaneCounty.org/Elections Monday, June 16.

slant Celebrating!

BY EW EDITORIAL STAFF

>> We weren't the only ones excited to see *Eugene Weekly* pop up on Robert Irwin's Instagram. The photographer and son of the late Crocodile Hunter Steve Irwin was in Eugene with his niece and posted a photo of the two having a snack and catching up on events reading the *Weekly*. The Irwins have ties to Eugene: Robert and Bindi's mom, Terri, was born here and met Steve on a trip to Australia. Moments like that sure make us glad we're in print for you to pick up, peruse and do the sudoku!

>> Tuesday, May 20, was a fabulous night at the Arts and Business Alliance of Eugene's BRAVA awards. The Soreng Theater at the Hult was absolutely electric — from moving speeches by award winners Vanessa Fuller and Don Dexter, to Fermata Ballet Collective's inspiring performances to the fun videos created by Delene & Co. for *Eugene Weekly* (your favorite commie rag won David Hauser Business of the Year) and QSL/The Shedd on ABAE's YouTube channel. Check out pics of the festivities on ABAE's Facebook page.

>> Another thing to celebrate! May 15 was Ducks Give, and the University of Oregon and the UO Libraries took on the project of digitizing old *EWs* dating back to the very beginning in 1982 and our *What's Happening* days. Donors raised more than \$80,000 to directly support the Oregon Digital Newspaper Program and student employment in the UO Libraries, and it will make sure access to past issues of the *Weekly* will always be free to the community — no paywalls, not now, not ever!

>> Aside from the whole Gov. Tina Kotek denying the Lane County DA's extradition request thing (see news page 7), the *Weekly* is having a stellar week, so let the celebration continue! *EW* is up for three national awards from the Association of Alternative Newsmedia. Longtime photographer Todd Cooper is a finalist for his photographs of the art of Mexican horsemanship, the *Weekly*'s spicy Tuesday newsletter, "*EW Extra*" is up for best electronic newsletter, and Editor Camilla Mortensen is a finalist in explanatory reporting for her article on how to get an anti-stalking order in Lane County, "Seeking Protection." Winners are announced in July. In the Oregon Newspaper Publishers Association's contest, also announced in July, former *EW* intern Eliza Aronson is a finalist for the prestigious Baker Family Public Service Journalism award.

>> This week in what we are reading in the news, *The Register-Guard* reports that Eugene police are installing 57 license plate reading cameras around town. The cameras will not capture faces but the data from license plates will "provide real-time alerts to law enforcement when a license plate associated with certain types of crimes is detected." KLCC has the deets on the Lane County Commission giving the unanimous nod to building fee increases due to a budget gap. The fees will increase the costs of different types of building permits, as well as the cost of electrical, plumbing and other types of construction fees." KLCC also interviewed *EW*'s Christian Wihtol about the document digging he does for his Bricks \$ Mortar column that turned up the info on a possible new McKenzie Willamette free-standing emergency department in Eugene.

>> And this week in *EW*'s online extras — read about the joys of nonstop flights out of Eugene (except Avelo, see Activist Alert), see Mason Falor's photo essay and story from his trip to Ukraine where he witnessed the funeral of three Ukrainian soldiers, read about the latest in the CleanLane recycling saga and the bill proposed in the Legislature and check out the annual Eugene Tea Festival May 25.

>> University of Oregon students, faculty and staff declared their intent to engage in an ongoing rolling hunger strike in solidarity with starving Palestinians in Gaza starting Monday, May 19. The campaign is being organized and led primarily by the campus organization UO Jewish Voice for Peace. Find updates via @UOGazaHungerStrike on Instagram and TikTok.

DEMOLITION ON MENU AT SHARI'S?

A Washington state credit union buys the restaurant building in Gateway

A rapidly expanding out-of-state credit union has gobbled up the prominent vacant Shari's Café and Pies restaurant in Springfield's Gateway area and plans to demolish the hexagonal building and put up a credit union branch and drive-thru.

Lacey, Washington-based TwinStar Credit Union bought the boarded-up Shari's property on May 7 for an undisclosed price, according to the deed. Several weeks earlier, TwinStar representatives had met with Springfield planning staff to discuss razing the six-sided building and replacing it with the branch, records show.

TwinStar has a minimal public profile in Lane County, but it actually has a big presence here. Eugene-based Northwest Community Credit Union is part of TwinStar. Northwest Community kept its name after merging into and becoming a division of TwinStar in 2023. Northwest has four branches and a main office in Lane County.

How soon TwinStar will begin work on the site is unclear. "We are still in early stages of deciding what go forward looks like and no specific plans or timelines have been determined," says Laurie Kresl, TwinStar vice president of marketing.

SHARI'S SHUTDOWN

The financially ailing Beaverton-based Shari's chain late last year shut all 42 of its Oregon restaurants, including its four in Eugene-Springfield. Shari's has kept restaurants in Washington and Idaho open, news reports say.

Shari's did not own the buildings in which its Oregon restaurants operated. Many irate landlords have sued the fast-shrinking company for non-payment of rent.

The Gateway Shari's, a high-visibility, high-traffic spot, has undergone rapid ownership changes since Shari's shut it last October.

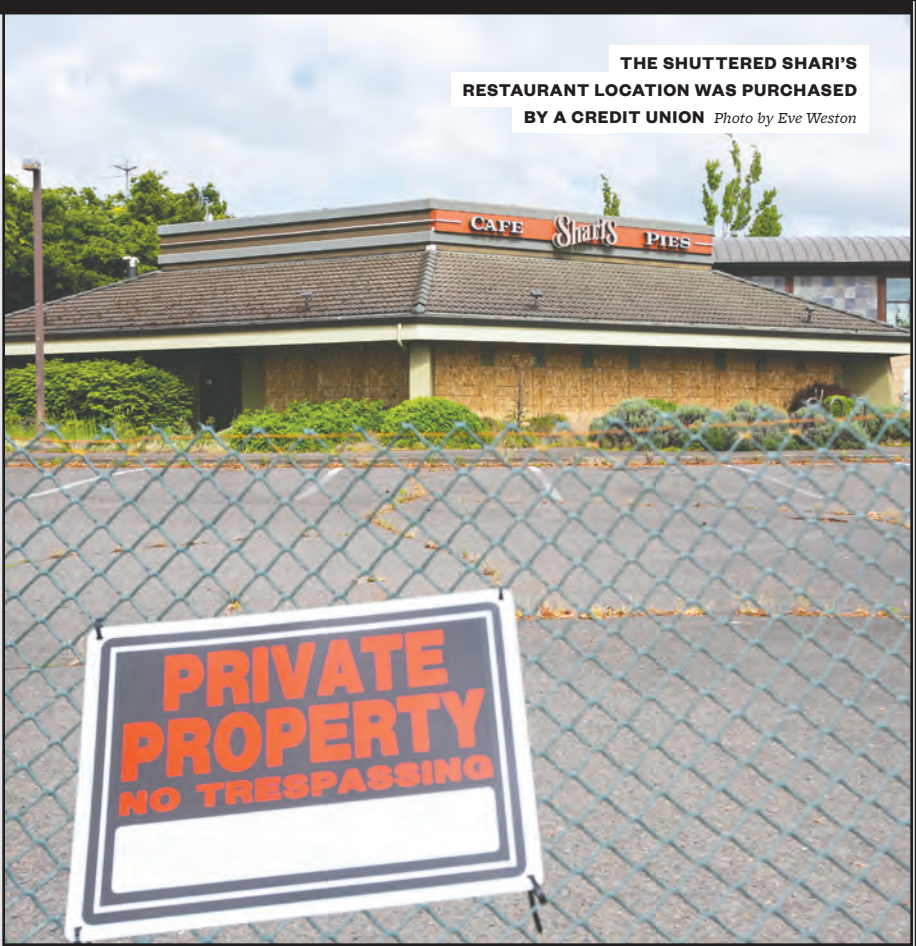
The building's longtime owner, Florida-based investor Stephen Marik Brockman, in November sold the property for an undisclosed sum to Lane County businessman Richard Boyles, according to the deed.

Boyles is a major property developer and investor in Lane County, with hotel, retail and commercial holdings as well as a winery. He is heavily invested in north Gateway.

His Sycan B. Corp. is headquartered in and owns the Gateway Marketplace commercial complex that flanks the Shari's property on two sides. His businesses own two hotels across Beltline Road, plus nearby retail properties on Gateway Street.

SITE CONTROL

Boyles tells *Eugene Weekly* that when he saw the Shari's chain was on the ropes, he jumped at buying the building "because I wanted to have a say over who goes into that spot." He initially sought to lease the property to another



restaurant, but that fell through, he says, so he sold to TwinStar, even though he admits he is normally "a buy and hold sort of person."

Before selling, he put a 20-year deed restriction on the property so it can only be used for a "financial institution" such as a bank or credit union.

Earlier this year, TwinStar representatives met with city staff to discuss parking, stormwater and other issues involved in redevelopment, city records show. Custom built for Shari's 30 years ago, the structure and its one acre have a market value of \$2.2 million, the Lane County assessor's office estimates.

OTHER SITES EMPTY

NCCU members in 2023 voted to become part of TwinStar. The combined entity has \$4 billion-plus in assets (a banking term that mostly means money

loaned out to people), about 800 employees, three dozen branches and 250,000 members.

The three other Shari's buildings in Eugene-Springfield remain shuttered and the owners do not appear to have sold them.

- A Texas investment group owns the Shari's at the Pioneer Plaza/Safeway center at Pioneer Parkway and Q Street in Springfield.
- A Portland investor owns the one at West 11th Avenue and Oak Patch Road in Eugene.
- Corvallis-based investors own the one at River Road in Eugene just north of Randy Papé Beltline.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

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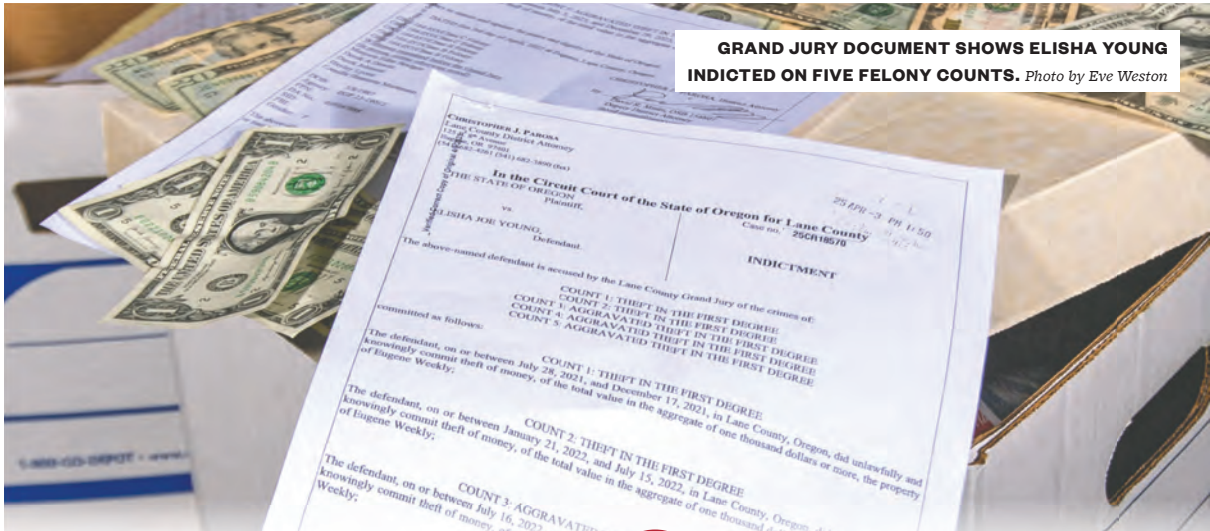
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GRAND JURY DOCUMENT SHOWS ELISHA YOUNG INDICTED ON FIVE FELONY COUNTS. Photo by Eve Weston

EXTRADITION DENIED

Gov. Tina Kotek’s office turned down Lane County’s request for extradition funding in the EW embezzlement case, freeing the alleged embezzler from jail despite five felony charges

BY CAMILLA MORTENSEN

Two weeks ago, on May 8, *Eugene Weekly* reported that the woman who stands accused of embezzling hundreds of thousands of dollars from this newspaper sat in an Ohio jail cell, facing five felony charges for the theft.

A Lane County grand jury indicted the former *EW* business manager, Elisha Young, 38, more than 16 months after the newspaper discovered the embezzlement that nearly closed it forever. Police in Whitehall, Ohio, arrested Young on May 6 on a nationwide warrant after a traffic stop, and she was expected to return to Oregon to face the felony charges.

But *EW* has learned that Young walked out of jail three days later after Oregon Gov. Tina Kotek decided it was not worth the time or money to extradite Young to Lane County to face charges.

The governor’s office has the power to approve or deny extraditions when suspects wanted for crimes in Oregon are arrested in other states.

Kotek’s action stymied local law enforcement officials, who spent months building a case against Young, only to watch her go free when Kotek refused to approve the extradition.

Lane County District Attorney Christopher Parosa says this is not the first extradition he has seen Kotek’s office deny recently. “Lately, we have seen a severe tightening of their approval process, so we think some pretty significant cases are being denied outright.”

The embezzlement against *EW* made local and national news — from *The Oregonian*/OregonLive to the Associated Press to *The New York Times* — in early 2024 after the newspaper revealed the theft and reported that a former employee’s actions had left the paper with more than \$200,000 in unpaid bills, including \$70,000 owed to the printer.

The paper laid off its entire staff and temporarily halted print publication. *EW* rehired staff and returned to print in February 2024 after journalism supporters contributed more than \$200,000 — mainly through small individual contributions — to save the newspaper.

Parosa said his office appealed to Kotek’s office after the first extradition request was turned down. “We called them and said this is a pretty unique case.”

The DA adds, “There has got to be some flexibility for someone who has taken a beloved institution like *Eugene Weekly* and defrauded them of hundreds of thousands of dollars.”

Parosa says a change in extradition policy “would be

devastating to local communities and to our ability to hold people accountable.” He says his office has seen a higher incidence of fraud and embezzlement. “Scams have become the order of the day,” he said.

On May 16, EPD reported that a former Homes for Good employee was arrested on charges of embezzling \$560,000 from the public housing authority that offers housing assistance to low-income Lane County residents.

Kotek spokeswoman Roxy Mayer said there has been no change in policy when it comes to approving extradition. “Each extradition request is assessed on a case-by-case basis,” Mayer said in an email. “The office approves the cost and the means of transportation, as the state does not have the financial resources to extradite every fugitive.”

EW asked the governor’s office for any objective standards used to make decisions on extraditions. The office didn’t respond to the request. According to the 2025-2027 Governor’s Recommended Budget, the governor is seeking to add an extradition deputy director position to address a continued increase in workload in the Extradition Office.

The governor’s office’s denial means the state will not pay the cost of the extradition, which includes the time and travel expenses of local officers to return the defendant from another state. Mayer did say Oregon typically approves extraditions from states with an established shuttle system for exchanging prisoners, including Idaho, Montana and Washington.

Mayer says the Lane County DA’s Office “may proceed with the extradition by funding it from its budget.”

Parosa says there has not historically been a local budget for extradition. “It’s one of a million examples of the state foisting expenses on the local government, and we don’t have the resources, and they know we don’t have resources.”

The criminal indictment against Young, unsealed on May 19, lists three counts of aggravated theft in the first degree, a class B felony, and two counts of theft in the first degree, a class C felony. The indictment alleges Young stole the money between July 2021 and December 2023.

Aggravated theft in the first degree involves stealing of more than \$10,000. Each count carries a maximum 10-year prison sentence and/or a \$250,000 fine. Theft in the first degree involves stealing of more than \$1,000 but less than \$10,000. Each charge carries a maximum of five years in prison and/or a \$125,000 fine.



VETERANS PROTEST TRUMP ON FRIDAY, MAY 16. Photo Norm Landes

ACTIVIST ALERT

Protests, activism and more around Lane County

BY CAMILLA MORTENSEN

Upcoming Rallies, Marches, Trainings and Protests

>> Indivisible Eugene Pop Up Protest, 3:30 pm, Friday, May 23, corner of Hwy 126 and Territorial Hwy, Veneta.

>> Rally against Avelo Air, 9 am to 11 am, Sunday, May 25, sidewalk on the southwest corner of Hwy 99 and Airport Road. Avelo, which flies out of Eugene Airport, has contracted with ICE to facilitate deportation flights out of other airports.

>> Boycott Avelo Airlines nationwide protest, 11 am to 1 pm, Saturday, May 31, 7th Avenue and Pearl Street. AveloOutofEUG@gmail.com. Protest Avelo using three planes for deportation flights as part ICE Air.

>> Unite for Veterans, Unite for America Rally, 2 pm Eastern, Friday, June 6, National Mall in Washington, D.C., 50501 Veterans. Unite-4Veterans.org.

>> Hands Off Our National Forests! Meet anytime between 10 am and 5 pm at Hardesty trailhead, milepost 21, Hwy 58. Present administration and its Forest Service plan on cutting our national forests, with no input from you. Take a picture and send it with your comments to your congressional representatives.

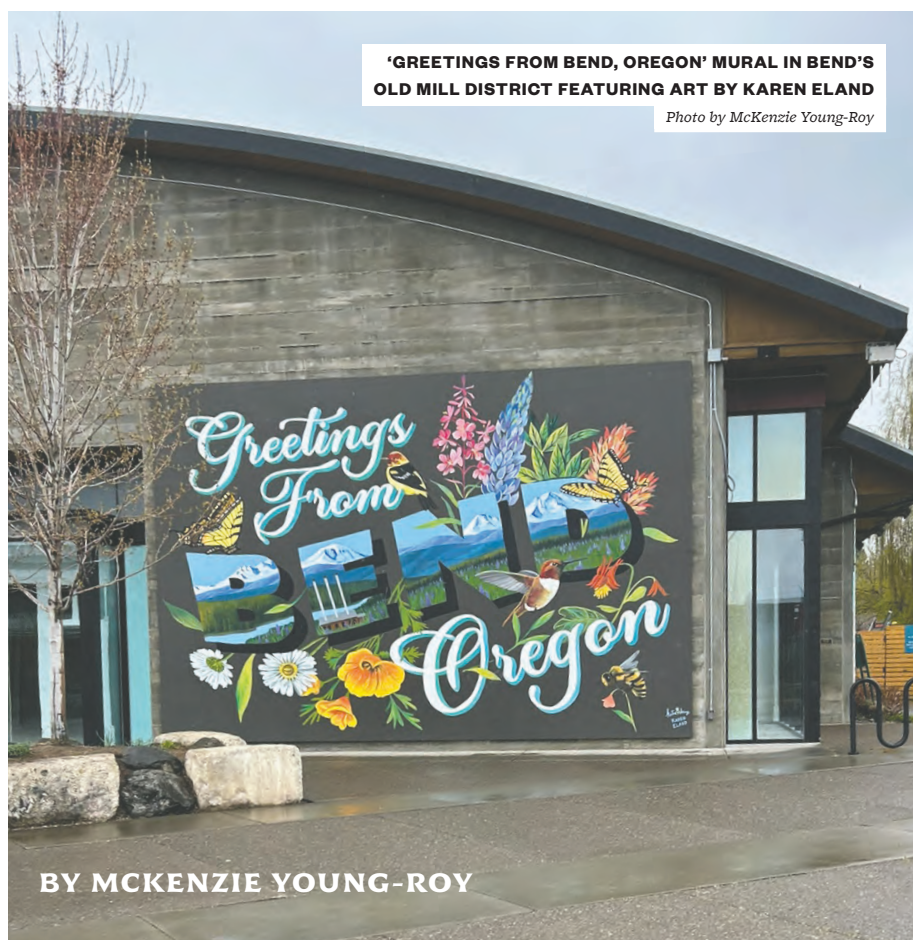
>> No Kings, Rise Up for Justice Eugene, 11 am to 2 pm, Saturday, June 14, Wayne Lyman Morris United States Courthouse, 405 East 8th Avenue; noon to 3 pm in Veneta, 126 and Territorial Hwy. A national day of action and mass mobilization in response to increasing authoritarian excesses and corruption from Trump and his allies, NoKings.org.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and go to EugeneWeekly.com to add them to the Weekly’s What’s Happening Calendar.

The Travel Issue

A BEND IN THE RIVER

GET IN, LOSER, WE'RE GOING TO THE EAST SIDE OF THE MOUNTAINS



'GREETINGS FROM BEND, OREGON' MURAL IN BEND'S OLD MILL DISTRICT FEATURING ART BY KAREN ELAND

Photo by McKenzie Young-Roy

BY MCKENZIE YOUNG-ROY

If you live in Oregon, you've heard of Bend — the sprawling city in Deschutes County known for its outdoorsy culture and incredible beer scene. But you don't have to be a ski bro or mountain biker to enjoy all that Central Oregon has to offer. Each year, my husband and I join our friends in making the trek toward Bend in pursuit of sunny days, running and, you guessed it, beer.

As I packed for the trip, admittedly most of my hot-weather clothes stayed in their drawers. At an altitude of 3,623 feet, the area runs a bit colder than those of us in the valley are used to in the spring.

Here's my go-to packing list:

- ◆ A solid pair of tennis shoes
- ◆ A flannel (hey, we all gotta fit in)
- ◆ A couple of warm sweatshirts
- ◆ Running shoes (optional)
- ◆ The hardest puzzle I can find
- ◆ Games!

All packed? Let's go!

Our yearly trip to Bend isn't complete without first stopping in Sisters. Sisters is

a small town by comparison, but there's still plenty to do. For lunch, we hit up Sno Cap Drive In. Established in 1954, the building retains that old-fashioned diner charm while serving up the kind of burgers and milkshakes one can only dream of after a long road trip.

Sufficiently full of fried food, we also made a quick stop at Sisters Coffee for some quality espresso. Just 30 minutes from our final destination, we once again hit the road.

Bend itself has a few districts to choose from. We typically stay near Drake Park so that it's easy to run and walk into town. The park sprawls along the Deschutes River and offers places to throw a blanket down in the grass as well as paths to and from town.

Every year Bend hosts the annual Salmon Run — an event with everything from kids' races to a half marathon. I signed up for the 10K this year while another of our group ran the half. The race is mostly flat with an uptick in elevation gain about five miles in. While I had worried over the elevation difference of Bend itself to the Willamette Valley, the race felt great. The

weather was that perfect mix of slightly cool air and a drizzle of rain, the other runners were excited and kind, and the organizers did an amazing job of shuttling us from start to finish. We finished our races as the sun broke through the clouds and got to sip on some free local brews as a reward.

With the race behind us, it was time to explore town. There are a few stops that are non-negotiable when visiting Bend (not at all just my opinion, this is cold hard fact):

First stop: Pegasus Books (105 Northwest Minnesota Avenue). I am a huge nerd and this bookstore does not disappoint. While one section holds all of the genres you would expect in a book store, the other side of the shop really sets it apart. Almost any comic or graphic novel you could imagine is tucked neatly in rows of shelves. From single issues that are currently being released to older, rarer volumes — let's just say the rest of our group has to leave a few of us here for at least an hour each year.

For lunch, we decided to hit up Deschutes Bend Public House (1044 Northwest Bond Street). A classic brewer of widely well-liked beers, it's a must-stop while staying next to its namesake river. The restaurant offers classic pub fare and both indoor and outdoor seating. I had the Nashville chicken sandwich and it did not disappoint. With a minimal kick and a bit of smashed avocado, it was exactly what I needed after a solid race.

Another non-negotiable stop is Nancy P's Cafe and Bakery (1054 Northwest Milwaukee Avenue). This cute little building is overflowing with freshly made pastries and coffee. We decided to hang out here for our second morning in town and split a few of their breakfast pockets — flaky pastries full of breakfasty goodness. I also had a traditional cappuccino in a fancy mug. By this point we were all feeling very much like we never wanted to leave Bend.

Back at our rental, it was time to settle in for some puzzle and game time. (It can't all be pub crawls, OK?) Each year, we like to bring the absolute hardest puzzle we can find and try to finish it by the end of the trip. This year, we chose one from The Magic Puzzle company. This thing was a doozy. Not only do you have to complete the puzzle, but at the end, you'll have to solve a riddle, too. Not enough for you? There's a scavenger hunt within the art. Best of all, they commit to hiring actual

human artists! All in all, their 1,000-piece puzzle, "The Secret Soup," took us all three full days of our trip.

On our last day, we have a tradition: Head to Bend Brewing Company (1019 Northwest Brooks Street) and chill in its sunny backyard with some games. The brewery has some indoor seating but what really sets it apart is the picnic tables. Set back just a bit from the river and easily accessible when you enter town, it's an easy stop for lunch or a longer hangout.

While we tried to order a pitcher of beer for the table this year, they casually and cryptically informed us that "some guys ruined it last year." So no pitchers, and you can wonder as much as I did, what exactly that statement means. Regardless, it's easy enough to order from their long and very local tap list at the bar.

Finally, if your legs have recovered from the Salmon Run, there are some great hikes near Bend. We've frequented Smith Rock State Park — a classic stop for both breathtaking views and long, winding trails. If you're a climber, it also offers everything from outdoor bouldering to the scarier stuff I like to watch safely from the ground. The trail we chose runs between huge canyon walls and the gently flowing Crooked River. The best part of this stop is that you can choose how hard you want to go — the park provides everything from flat, shaded trails to hours of solid hiking.

Having so much fun, the days quickly passed and it was time to head home. Our last stop on the trek home was Sisters Meat and Smokehouse (110 South Spruce Street). Set back from the main street in a rustic red building, the place seems unassuming outside. But inside, you'll find hearty sandwiches made in-house, a tap list, locally sourced meat and fish and even free coffee (in this economy?!).

As we left Sisters and Bend in the rear-view, I couldn't help but start counting down the days until next year's trip.

Affordability Tip!

While there are plenty of restaurants to explore, sometimes it's nice to split some groceries with your travel companions. Our first stop in town is Fred Meyer and Trader Joe's to stock up on a few snacks and drinks we can split when we aren't pub-crawling across town.

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The Travel Issue

TRAVEL THROUGH TIME TO MILDRED KANIPE MEMORIAL PARK

THE DOUGLAS COUNTY PARK FOR HIKING, CAMPING, HORSEBACK RIDING AND EXPLORING HISTORY

BY AMELIA WINKELMAN

Fifty-two miles south of Eugene, Mildred Kanipe Memorial Park's unique history inspires Douglas County and local volunteers to support her legacy by fulfilling its namesake's wish of keeping her land public and protected.

Mildred Kanipe Memorial Park is just under 1,110 acres of space to hike, trail ride, camp, picnic and bird watch. Peacocks yowl like cats, and cattle roam the property.

Mildred Kanipe was born in 1907. Growing up, she loved helping her father with chores around their ranch. In 1949, Kanipe purchased 633 acres, connecting the 167 acres she purchased when she was a young adult and the 290 acres she inherited from her father when he died in 1940. Kanipe never married. Instead, she raised cattle, sheep, goats, rabbits and chickens on her beloved property, running the ranch independently, which was unusual for a woman during that time.

When Kanipe died in 1983, she left her 1,100 acre property to Douglas County to be used as a public park and requested that it be named after her. Douglas County and volunteers keep her legacy alive, restoring structures, keeping-up the land and protecting it from logging, as Kanipe wished.

In 2005, local admirers of Kanipe and her ranch formed a volunteer organization, Friends of Mildred Kanipe Memorial Park, to assist Douglas County in maintaining the park and keeping it open to the public. It created a website with information about Kanipe's and the ranch's history, ways to enjoy the space and keep track of events at the park, including bird hunting, wild-flower walks and orchard tours.

Karen Roberson, an original Friends of Mildred Kanipe Memorial Park board member, grew up on the farm next to Kanipe's. Roberson remembers seeing

Kanipe working hard on the property and driving around in her truck wearing jeans and an aviator hat. In her will, Kanipe requested she be buried in her overalls.

"I'm sure it was lonely, you know, being a woman running a ranch," Roberson says.

Sometimes, Kanipe would stand at the fence where their properties met and wait for Roberson's mother to invite her in for coffee. On holidays, Roberson's mother would send her to deliver a pie to Kanipe's mailbox.

Kanipe left all her belongings to the county, so when she died, everything went to the Douglas County Museum. Years later Roberson came across Kanipe's writings. She wrote beautifully about being a land-owner, Roberson says. It expanded her view of Kanipe as a "rancher woman running around in her overalls and dirty rubber" who she would see with her animals at the local farm auctions.

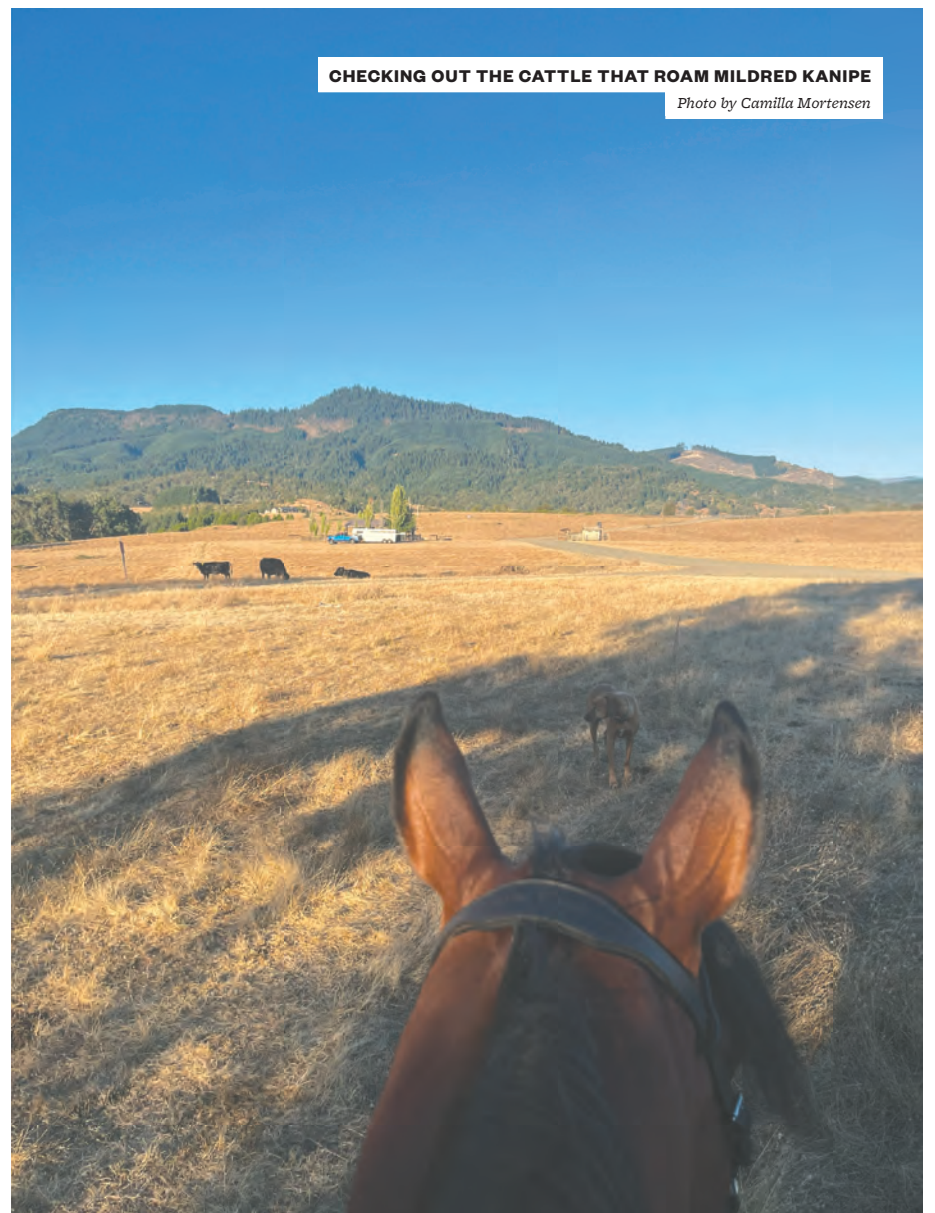
"I wish I had known that about her when I knew her as a person," Roberson says. "I feel sad that I didn't know that part of her."

Kanipe's land originally belonged to the Yoncalla, a tribe of Kalapuya Native Americans, until 1856 when it was relocated to the Grand Ronde Reservation after the ratification of a treaty that surrendered its land to the United States.

Kanipe's grandparents bought 650 acres of the land in the 1870s from settlers who acquired it through the Donation Land Claim act of 1850. The act entitled "certain white settlers and Indians of mixed blood in Oregon Territory," according to the Oregon Secretary of State.

The park includes 14 miles of trails for hiking and horseback riding, a Douglas fir old-growth forest and oak woodlands. Kanipe's house still stands in the "day use" area of the park, along with two of the three original barns on the property, a pond and picnic benches. The campground at the park has 14 equine and five regular campsites.

Debra Gray is another original Friends of Mildred Kanipe board member. She also knew of Kanipe while growing up in nearby Oakland, Oregon. Later, when she was working in Cody, Wyoming, in 1982, she came across an article about Kanipe in *Ms. Magazine* by Teresa Jordon, author of *Cowgirls: Women of the American West*. Kanipe was eccentric and ahead of her time, taking care of a ranch independently,



something not many women did at the time, Gray says. She also ran a grade-A dairy for eight years.

Many of Kanipe's writings were about her love and admiration for trees.

Her will stipulated that the trees on her property were not to be cut and harvested unless necessary to fund the maintenance and improvement of the park.

"I feel that the land is a sacred trust and we should hold it dear. That we should take care of it; should protect and preserve it; should enhance its productivity and its beauty as much as we can and above all we should love the land, which I surely do," Kanipe said in 1974 while accepting the Century Farm Certificate, an award acknowledging long-term family-owned farms.

In 2014, Douglas County decided to build campgrounds to financially support the park. The county planned to harvest timber from the memorial park to finance the remaining \$65,000 project costs. Friends of Mildred Kanipe proposed raising the money instead. The county gave it six months, but it only took three for it to reach its goal.

It's been 42 years since Kanipe died, and many of her requests remain fulfilled. Kanipe's legacy lives on at Mildred Kanipe Memorial Park the way she hoped.

Learn more about Mildred Kanipe Memorial Park at MildredKanipePark.org and on Facebook at Friends of Mildred Kanipe Memorial Park. Reserve a campsite by finding Mildred Kanipe at Travel.camping.com. Visit Douglas County Museum at 123 Museum Drive in Roseburg or online at UmpquaValleyMuseums.org.

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WATERFALLS, CANYONS AND THE PAINTED HILLS: A ROAD TRIP WITH ENDLESS VIEWS

MAKE THE FOUR-HOUR DRIVE FROM EUGENE TO EXPERIENCE ONE OF OREGON'S "7 WONDERS"

BY BAILEY MEYERS



THE PAINTED HILLS, ONE OF OREGON'S '7 WONDERS,' ARE ONE OF THREE UNITS THAT MAKE UP THE JOHN DAY FOSSIL BEDS.

Photo by Bailey Meyers

Oregon's natural beauty is expansive across the state. What better way to experience that beauty than exploring one of Oregon's "7 Wonders"? The Painted Hills are a geological landmark worth the four-hour drive from Eugene — especially when that drive includes stops at waterfalls, canyon hikes and desert views.

The Painted Hills, located in Central Oregon, are one of three units that make up the John Day Fossil Beds. The hills get

their namesake from the distinguished stripes of tan, red, black and orange layered on the hillsides.

A little over an hour into the drive, take a stop at Sahalie Falls off Highway 126 along the McKenzie River. This picturesque waterfall plunges 100 feet into Gatorade-blue water. The short, paved trail to view the waterfall is perfect for those wanting to stretch their legs without trekking for miles. The viewpoint also offers a great vantage point to hold your breath and clench your teeth as you watch cliff jumpers take

the ill-advised 100-foot plunge into the cold water below. For those looking to gain some mileage, there is a 2.6-mile loop trail that connects Sahalie Falls with another grand waterfall, Koosah Falls.

Just over halfway between Eugene and the Painted Hills is Smith Rock State Park off Highway 97 near Redmond. Trading green shrubbery and icy cold waterfalls for towering rock formations, Smith Rock offers a break from the damp Willamette Valley with a desert-esque climate.

One of the most popular trails at

Smith Rock is "Misery Ridge." Don't let the daunting name turn you off from this hike, as its name pays homage to early pioneers who were tasked with traversing over rough mountain passes in wagon trains. The trail ascends .68 miles up to the 3,360-foot summit. Here, hikers can take in views of the rock formations and Crooked River. If you'd rather climb to the summit and beyond, Smith Rock is known as the birthplace of U.S. sport climbing, according to SmithRock.com, with more than 2,200 routes.

After a few detours and stops along the way, the Painted Hills are the final destination. The vibrant colored layers on hills are considered a geological marvel as they represent a specific period in geological history and serve as a time capsule for fossilized remains of plants and animals, making the Painted Hills one of those "7 Wonders of Oregon." According to the National Park Service, the leaf fossils located at the Hills are 30 to 39 million years old, and the animal fossils found in a small outcropping of rock are from 27 to 30 million years ago. Visitors can view some of these fossils from the trails, ranging from the 1.6-mile Carroll Rim Trail to the .25-mile Painted Cove Trail.

Changing light and moisture levels can change the hues and tones of the Painted Hills. In the spring and summer months, the hills are often accompanied by yellow wildflowers that grow in open areas and ripple onto the hills. Winter months bring a sheet of white as small bits of red and tan peek through. The National Park Service recommends going to the hills in the late afternoon for the best photography lighting, yet the distinct colors are visible during all hours of the day.

End your day in Mitchell, about 10 miles south of the Painted Hills, and stay in the Painted Hills Vacation Cottages. Choose from one of four uniquely decorated cottages, ranging from the "Sunset Cottage," which can hold up to 10 guests, or the "Hollyhock Guest House," ideal for a solo trip or a group of two.

As more visitors make the trip to the Painted Hills, protecting the trails and preserving the fragile landscape is key to keeping this natural wonder intact for generations to come. Take care to stay on the marked trails and avoid touching the fossil beds.



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The Travel Issue

TRAVEL SMARTER

PLANNING FOR THE ROAD AHEAD? AAA AND AARP GIVE LOCAL TRAVELERS ACCESS TO GEAR, GUIDANCE AND GLOBAL SAVINGS

BY KAT TABOR

Traveling out of Eugene isn't always cheap — especially with flight costs and gas prices constantly creeping up. But memberships with the American Automobile Association (AAA) and AARP offer more than just a few discounts. They give local travelers practical tools, helpful gear and extra support to make trips easier, whether you're road-tripping through Oregon or flying halfway around the world.

AARP is best known for serving people 55 and older, but membership is actually open to anyone 18 and up. With a partnership with Expedia, AARP members can save on flights, cruises, hotels and rental cars — often by a significant margin. The perks don't stop at travel, either. AARP also offers discounts on entertainment, dining and local experiences, making it easy to save whether you're at home or away. Locally, AARP members can take advantage of the Movies for Grownups program, which offers free tickets to select

showings at Eugene's Regal theaters and Springfield's Cinemark on select dates.

AAA brings similar benefits — with a more hands-on, local touch. Its Eugene service center, tucked off Willagillespie Road, offers passport photos, international driving permits, travel guides and trip-planning assistance. The office may be smaller than its Springfield counterpart, but it's a full-service resource for west Eugene and campus-area residents.

AAA's Springfield branch on Harlow Road has more space and staff, making it a popular first stop for travelers looking for gear or planning help. Both the Springfield and Eugene locations are open Monday through Friday from 8:30 am to 5:30 pm.

No matter which location you visit, AAA stores are stocked with travel essentials — from visor organizers and quick-access bags to first-aid kits and car clothes carriers. "Our travel stores carry a wide variety of items that make trips easier, safer and more organized — and everything is discounted for members," says Marie Dodds, director of government and public affairs for AAA Oregon.

And if you don't drive? No problem. "You absolutely do not need to own a car to join AAA," Dodds says. Many members join for the discounts, travel planning tools and insurance — not just for roadside help.

That said, AAA's roadside assistance goes beyond cars. "AAA offers roadside assistance for bicyclists — we've been doing that since 2009," she says. If your bike breaks down mid-ride, AAA will send help to transport you and your bike to a repair shop, your home or another loca-



A WELL-STOCKED EMERGENCY KIT INCLUDES A PHONE CHARGER, FLASHLIGHT WITH EXTRA BATTERIES, FIRST-AID KIT, BASIC TOOLS, WARM LAYERS, BLANKETS AND ENOUGH FOOD AND WATER FOR EVERYONE.

Photo by Roger Brown

tion of your choice.

The membership is tied to the individual — not the vehicle — so help is available whether you're driving, a passenger or riding in someone else's car. The membership includes a second household member, not just you, making it an option for roommates, couples or family members to share.

Dodds encourages travelers to think ahead — especially when hitting the road in Oregon, where weather and road conditions can change fast. "It's so important to have a well-stocked emergency kit," she says. That means planning for more than just the usual. "Ask yourself, do I have enough supplies and provisions so that we can be comfortable if we are delayed for several hours, or worse, have to spend a night in the vehicle?" she says. Her go-to list includes a phone charger, flashlight with extra batteries, first-aid kit, basic tools, warm layers, blankets and enough food and water for everyone — pets included.

She also recommends keeping someone in the loop about your trip. "Share your itinerary with family or friends so that authorities know where to start looking for you if you don't reach your destination," Dodds says.

When packing, she says it's worth taking extra precautions to keep your valuables safe — especially if you're traveling abroad. A crossbody bag, money belt or travel wallet with features like RFID-blocking fabric that is slash resistant and lockable zippers can make a big difference. "If you are traveling overseas, a passport/money belt is a must. It keeps your passport, credit cards and extra cash safe," she says.

For flights, comfort matters, too. Dodds suggests assembling a few lightweight staples. "Inflatable neck pillow, travel blanket and eye shades," she says. "This will make sure you arrive refreshed."

AAA also hosts travel workshops and offers in-person help with planning. While the internet is full of booking tools, Dodds points out that it's not always easy to tell what's legit or what's a good deal. "All of us can book trips online," she says, "but it can take hours — and how do you know if the destination is depicted accurately or if you're getting a good price?"

For more information on AAA travel services and member discounts, visit Oregon.aaa.com/travel. Local offices include the Springfield branch at 939 Harlow Road, 541-741-8200, and the Eugene location at 983 Willagillespie Road, 541-484-0661. To learn more about AARP travel perks and local offerings — including the Movies for Grownups program — visit Local.aarp.org/eugene-or.

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what's happening



CODY CLARK AND DALE CHAPMAN
Courtesy Haunted Like Human

MAY 23

Haunted Like Human performs at Viking Brewing Company Friday, May 23. The two-person folk band with Dale Chapman, lead singer and lyricist, and Cody Clark, multi-instrumentalist and singer-songwriter, emphasizes storytelling and tradition in their music. Clark and Chapman believe that the human traditions of music and storytelling bring people “together on an intrinsic level” and are the basis of folk music. “It’s a tradition that we’re proud of and mindful of when we write,” they write in an email to *Eugene Weekly*. Haunted Like Human mostly plays original songs inspired by telling stories from Clark and Chapman’s own lives and those they collect during their travels on the road. During long sets, Haunted Like Human may play covers, often by artists like Noah Kahan, Caamp and Gregory Alan Isakov. “Music was something that always fueled me,” Chapman says. Chapman grew up singing in the school choir and playing the flute and guitar. Clark was part of a punk band in high school, but picked up classical guitar in college. Chapman and Clark met by chance in Nashville in 2017 when Chapman was working on a solo EP. They “clicked” immediately, Chapman says. She discovered that Clark played the guitar part on her songs more cleanly than she did, so she asked him to play for her entire EP. Chapman’s solo project turned into Haunted Like Human’s first album. Now, they have an EP, *Folklore* (2018), and two full albums, *Ghost Stories* (2017) and *Tall Tales & Fables* (2021). The duo plans to release their next album, *American Mythology*, in October. “Success for us is someone telling us that our music helped them through a rough point in their life,” Chapman and Clark say. “That we were able to put words to their experience, meet them where they were at, and make them feel a little less alone.” — *Amelia Winkelman*

Haunted Like Human performs at 6 pm Friday, May 23, at Viking Brewing Company, 520 Commercial Street, unit F. The show is free to attend.

May 22

THURSDAY

Film

Mission Joy: Finding Happiness in Troubled Times, 6:30pm,

Art House, 492 E. 13th Ave. \$9-12.

Faster Pussycat! Kill! Kill! (1965), 9:30pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Thursday Tasting: Georgetown Brewing Co., 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Co-Dependents Anonymous: Living the Dream, 7-8:15pm,

Wellsprings Friends School, 3590 W. 18th Ave.

Kids/Family

Family Playtime, 10:15-11am, Bethel Branch Library, 1990 Echo Hollow Rd.

Lectures/Classes

Christina Fernandez: In Review – Performance & Embodiment, 4pm, University of Oregon Lawrence Hall, rm.115.

Literary Arts

Writing Time, 10:30am-1pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

History Book Club, 6-7:30pm, Shelton McMurphey Johnson House, 303 Willamette.

Live Lit West: Masters Students Read Works in Progress, 7-9pm, Tsunami Books, 2585 Willamette.

Music

Artistic Encounters w/ Sas-safrass!, acoustic, folk rock, noon-1pm, Kesey Square, Willamette & E. Broadway.

Blessed Relief Jazz Trio, 6-9pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

Whiskey & Rain, acoustic, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Eric Leadbetter, classic rock, blues, funk, 7-9pm, beergarden, 777 W. 6th Ave.

Wynton Marsalis' Swing Symphony, 7:30-9:30pm, Hult Ctr. \$10-74.

DJ Food Stamp, vinyl, 8pm, PLAY Eugene, 232 W. 5th St.

Funk Night Eugene, 9pm, Luckey's Club, 933 Olive St.

Noche De Rumba w/ DJ Pachanga Mix, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Karaoke, 5:30-10pm, Dexter Lake Club, 39128 Dexter Rd., Dexter.

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

Bingo, 7-11pm, The Wild Duck, 1419 Villard St.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 7-11pm, Twisted River Saloon, 1444 Main St., Spfd.

Karaoke, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Karaoke, 9pm-1am, Conway's Restaurant & Lounge, 5658 Main St., Spfd.

Outdoors/Recreation

Thrifty Thursday Tee Times, 5pm, PLAY Eugene, 232 W. 5th St. \$50.

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Teens

Tie Dye Party, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Theater

Misery, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$22.

May 23

FRIDAY

Art/Craft

Make Buttons, 2:30-5:30pm, Downtown Eugene Public Library.

Paint w/ Cats, 5:30-7pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$30.

Film

They Live (1988), 7pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group, 4-6pm. Email EugeneWildStripes@zohomail.com for location.

Health

Lifestyle Medicine Class, 7-8:30pm, Irving Grange, 1011 Irvington Dr.

Lectures/Classes

Djembe Drumming, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Markets

Asian Night Market, 5-10pm, Farmers Market Pavilion 8th Ave. & Oak St.



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Music

Artistic Encounters w/ Maya Love, various, noon-1pm, Kesey Square, Willamette & E. Broadway.

The Leafy Greens Band, folk, Americana, 5:30pm, Sarver Winery, 25600 Mayola Ln.

Axon CD Release Party ft. Boxcar Figaro, 6pm, PLAY Eugene, 232 W. 5th St.

Haunted Like Human, folk, 6-8pm, Viking Brewing West, 520 Commercial St., unit F.

Etouffee, swamp rock, 7-9pm, PublicHouse, 418 A St., Spfd.

Harlan Rivers, singer-songwriter, 7pm, Drop Bear Brewery, 2690 Willamette.

Brenton Smith Jazz Trio, 7:30pm, Gratitude Brewing, 540 E. 8th Ave.

Israel Vibration, Duane Stephenson & Roots Radics, reggae, 7:30pm, WOW Hall, 291 W. 8th Ave. \$35.

Ken Mastrogiovanni, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Coupe de Ville, classic rock, 8pm, The Embers, 1811 State Hwy 99 N.

Daddy Rabbit, '50s-'60s rock, 8-10pm, The Monkey's Paw, 420 Main St., Spfd.

Forest Mountain Lion, folk rock, 8-10pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

Gabriel Cox, singer-songwriter, 8pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15.

Inner Limits, blues, rock, 8-11pm, Mac's Restaurant & Nightclub, 1626 Willamette.

Standard Deviant, Aftermidnight, Jalen Thompson, emo, pop-punk, r&b, 8pm, Ghost Town Outfitters, 1040 Tyinn St., unit 8.

Tuesday String Band & The Garden Gate, bluegrass, 8-10pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$10-15.

Serpentfoot & Psyrup, psychedelic, garage rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Nightlife

Karaoke, 7-11pm, Round Up Saloon, 13 North Front St., Creswell.

Trivia, 7pm, The Barn Light, 924 Willamette.

Trivia, 7-9pm, Local Losers Lounge, 85944 Highway 99 S.

Karaoke, 8pm-2am, Keg Tavern, 4711 W. 11th Ave.

Karaoke, 8pm-midnight, Squachos, 471 S. A St., Spfd.

Karaoke w/ DJ Saturn, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 9pm-1am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Social Dance

Free! Dance Party w/ DJ SPOC-3PO, 8:30pm-2:15am, Cowfish Dance Club, 62 W. Broadway.

Church of '80s, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

Spiritual

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd.

Teens

LGBTQ+ Youth Group, 4pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Misery, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$22.

The 25th Annual Putnam County Spelling Bee, 7:30pm, Hope Theatre, Miller Theatre Complex, 1231 UO. \$8-10.

May 24

SATURDAY

Art/Craft

Figure Art Session, 10am-1pm, Lane Community College, 4000 E. 30th Ave. \$8-60.

The Art of Grief, noon-2pm, McNail-Riley House, 601 W. 13th Ave.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Film

Michelangelo: Love & Death, 4pm, Art House, 492 E. 13th Ave. \$10-12.

They Live (1988), 2:15pm & 7pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

Come As You Are: Codependents Anonymous, 10-11am, First United Methodist Church, 1376 Olive St.

Health

Demystifying Micronutrients w/ Yaakov Levine, 11am-noon, Natural Grocers, 201 Co-burg Rd.

Kids/Family

Baby & Toddler Playtime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Builders & Makers Club, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

The PREPrenatal: Preconception Readiness, Education & Planning, 10am-noon, Eugene Mindworks, 207 E. 5th Ave., ste. 220.

Talk Time: Practice Conversational English, 10:30am-12:30pm, Downtown Eugene Public Library.

Literary Arts

Manga Club: Witch Hat Atelier Vol. 1, 6-7pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224.

Markets

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Spencer Creek Community Grower's Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

Veneta's Downtown Farmers' Market, 10am-2pm, Veneta's Downtown Farmers' Market, 88267 Territorial Rd., Veneta.

Music

Eugene Saturday Market Main Stage, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Boxcar Figaro, Americana, 3pm, Sarver Winery, 25600 Mayola Ln.

Bootleg Rose, indie folk, Americana, 6pm, Oakshire Public House, 207 Madison St.

Common Koi, Bowl Peace, Rainbow City Park, Grasp, Topeka Clementine, indie rock, pop, 6pm, Temple, 1871 E. 19th Ave.

Darline Jackson My Band ft. Randy Ross, funk, pop, soul, 6-8pm, Viking Brewing West, 520 Commercial St., unit F.

Lea Jones, singer-songwriter, 6-8pm, 16 Tons Cafe, 2864 Willamette.

Riffle, blues, rock, r&b, 6-9pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire.

Use'ta Do, roots-country, bluegrass, 6-9pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge.

Austen Slone, Fred Van Vactor & Gary Battles, singer-songwriter, 7pm, The Houndstooth Public House, 1795 W. 6th Ave.

Mining Diamonds w/ John Badger & The NOTAR, funk, Americana, hard rock, 7pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15.

Rudolf Korv & The Northwest Feels, singer-songwriter, 7-9pm, PublicHouse, 418 A St., Spfd.

Forest Mountain Lion, folk rock, 7:30-9:30pm, beergarden, 777 W. 6th Ave.

Jazz Symbiosis, 7:30pm, Gratitude Brewing, 540 E. 8th Ave.

Coupe de Ville, classic rock, 8pm, The Embers, 1811 State Hwy 99 N.

Danbert Nobacon, punk, 8pm, Caffe Pacori, 255 Wallis St. \$15.

Terrapin Flyer, Grateful Dead tribute, 8pm, WOW Hall, 291 W. 8th Ave. \$28.

Marshall Falcon & Neil Gregory Johnson, country, soul, folk, 9pm, Sam Bond's, 407 Blair Blvd. \$15.

Nightlife

Music Bingo, 6-10pm, Local Losers Lounge, 85944 Highway 99 S.

Karaoke, 8pm-midnight, Craig's Lucky Logger & Henry's Bar, 39297 McKenzie Hwy, Spfd.

Karaoke, 9pm-1am, Centennial Steak House, 1300 Mohawk Blvd., Spfd.

Outdoors/Recreation

Goat Yoga & Wine Happy Hour, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

Theater

Cirque Valise, 7-9pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. FREE-\$15.

Dark Fantasies: '80s Film Burlesque & Drag, 7pm, Nelson's in the Whit, 400 Blair Blvd. \$10.

Misery, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$22.

The 25th Annual Putnam County Spelling Bee, 7:30pm, Hope Theatre, Miller The-



Photo by Caleb Garvin

MAY 23 Fresh off the release of their newest album, *The Rockdown*, it is time for the **Gabriel Cox Band** to hit the road again with a first stop May 23 at The Hybrid Gallery in Eugene. This Salem-based rock and blues group plays in venues throughout the Northwest wherever they're appreciated — from honky tonk bars to festivals — and it's a growing and loving fan base for Cox and his band that, among other performances, opened for the Robert Cray Band at a sold-out Elsinore Theatre in Salem in 2024. Cox, a native of Salem, notes on the band's website that for all the paid gigs the band has had since it formed in 2014, "most notably he's had the honor of performing for those in need." That even included a 2023 performance at the Oregon State Penitentiary in 2023. *The Rockdown* is the group's fourth album, and Cox will have his familiar crew, bass Colt DeSando, guitarist John Pulvers and drummer Joaquin Rodriguez, by his side. — *Dan Buckwalter*

The Gabriel Cox Band performs 8 pm Friday, May 23, at the Hybrid Gallery, 941 West 3rd Avenue. Doors open at 7:30 pm. Tickets are \$15. 21-plus. You can order The Gabriel Cox Band's latest album, The Rockdown, at GabrielCoxMusic.net.

May 25

SUNDAY

Art/Craft

WOMB: A Celebration of the Female in Art & Music, 7pm, Cowfish Dance Club, 62 W. Broadway.

Benefits

Bingo for Charity: Mid Valley Rebels, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Festival

Eugene Tea Festival, 10am-4pm, Farmers Market Pavilion, 85 E. 8th Ave.

Film

Michelangelo: Love & Death, 1:30pm, Art House, 492 E. 13th Ave. \$10-12.

Gatherings

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St.

Divination Discussion, 2-4pm, Sparrow & Serpent, 211 Washington St.

Kids/Family

Family Fun w/ Building, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Music

Henry Cooper Trio, blues, swampytonk, 2-5pm, Sarver Winery, 25600 Mayola Ln.

Goatmouth, blues, rock, jam, 3:30-5:30pm, PublicHouse, 418 A St., Spfd.

Irish Jam, 4-7:30pm, Sam Bond's, 407 Blair Blvd.

Open Mic, 4pm, Gratitude Brewing, 540 E. 8th Ave.

EastSide Sunday Jam & Dance Party, 5pm, Twisted River Saloon, 1444 Main St., Spfd.

Open Mic, 5:30pm, PublicHouse, 418 A St., Spfd.

Open Mic, 6-9pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Goth Night w/ Church Noir, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Trivia w/ Elliot Martinez, 4-6pm, Blairally, 245 Blair Blvd.

Karaoke w/ Adam Stiles, 8pm, Happy Hours, 645 River Rd.

Karaoke, 9pm-1am, Sparrow & Serpent, 211 Washington St.

Outdoors/Recreation

Yoga in the Flower Garden, 10-11am, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$25.

Kalapuya Ways Presentation & Hike, 1-3pm, Hendricks Park, Summit Ave. & Skyline Blvd.

Sunday Funday Goat Yoga Class, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

Social Dance

The Merry Lanesters, 11:15am, 118 Merry Lane, 118 Merry Lane.

Ballroom, Latin & Swing, 5:30-7:30pm, Veteran's Memorial Ballroom, 1626 Willamette. \$2-15.

Spectator Sports

Eugene Emeralds/Exploding Whales Community Spotlight: American Cetacean Society, 4pm, PK Park, 2800 Martin Luther King Jr. Blvd. \$12.

CALENDAR

Spiritual

Livestream of Bahá'í Choral Festival Devotional Concert, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St.

Nondual Teachings from the Great Spiritual Traditions, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Emerald Valley Ctr. for Spiritual Living, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Theater

Misery, 2pm, The Very Little Theatre, 2350 Hilyard St. \$22.

Champions of Magic: Chasing the Unbelievable, 7:30pm, Hult Ctr. \$35.

May 26

MONDAY

Art/Craft

Sit 'n' Stitch, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Civics

Turn Out, Show Up, Be There!, 4:30-6pm, Wayne Lyman Morse US Courthouse, 405 E. 8th Ave.

Film

They Live (1988), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

Memorial Day Weekend, 11am-5pm, Eugene Masonic

Cemetery & Hope Abbey, 25th/26th Ave. & University St.

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Lectures/Classes

Amateur Tinkerer Night, 6-8pm, Portal Tea Co., 41 W. Broadway.

Markets

Memorial Day Patio Sale, noon-6pm, The Bier Stein, 1591 Willamette.

Music

Inner Limits, blues, rock, 1-4pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire.

Riffle, blues, rock, r&b, 1-4pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira.

Bluegrass Jam w/ Belltower, 6pm, beergarden, 777 W. 6th Ave.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave.

Funk Yo' Monday w/ Alexander East, 8pm-1:30am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Trivia w/ Elliot Martínez, 6:30pm, Oakshire Public House, 207 Madison St.

Trivia w/ Geo, 6:30pm, PublicHouse, 418 A St., Spfd.

Trivia, 7pm, PLAY Eugene, 232 W. 5th St.

Karaoke, 8pm-1am, Rennie's Landing, 1214 Kincaid St.

Outdoors/Recreation

Beginner's Night, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

May 27

TUESDAY

Art/Craft

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Comedy

Amusedays Comedy Open Mic, 6:30-9pm, John Henry's, 881 Willamette.

Film

A History of Violence (2005), 6-8:30pm, CTV-29, 2455 Willakenzie Rd.

Gatherings

Men's Codependents Anonymous Meeting, 7-8pm. Visit CoDA.org for link.

Kids/Family

Tweens: Sew a Felt Mini-Stuffy, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Talk Time: Practice Conversational English, 4:30-6pm,

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Living w/ Woodpeckers, 7-8:30pm, Campbell Community Ctr., 155 High St.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Lace & Literature: Sapphic Book Club, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Markets

Lane County Farmers Market, 9am-2pm, Lane County Farmers Market, 8th Ave. & Oak St.

Music

Rooster's Blues Jam, 6pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$7.

Rich Fisher, singer-songwriter, 6:30-9:30pm, Happy Hours, 645 River Rd.

Nightlife

Eugene Chess Club Night, 6-9pm, The Bier Stein, 1591 Willamette.

Pub Trivia, 6-8pm, Sparrow & Serpent, 211 Washington St.

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Trivia, 6pm, Sparrow & Serpent, 211 Washington St.

Bingo w/ Ty Connor, 6:30pm, PublicHouse, 418 A St., Spfd.

Quality Trivia w/ Elliot Martinez, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd.

Bingo, 7-11pm, The Wild Duck, 1419 Villard St.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Bingo w/ Judy Jitsu, 7pm, PLAY Eugene, 232 W. 5th St.

Trivia w/ Geo, 7pm, beergarden, 777 W. 6th St.

Twisted Karaoke & Tacos, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 8:30-11:45pm, 5th St. Cornucopia, 207 E. 5th Ave.

Social Dance

Latin Dance Night & Salsa Instruction w/ DJ Vito, 7-11:30pm, Cowfish Dance Club, 62 W. Broadway. \$8.

Eugene Folk Dancers, 7:15-9:30pm, Eugene Friends Meeting House, 2274 Onyx St.

Teens

Nintendo Switch Gaming, 5-7pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

May 28

WEDNESDAY

Art/Craft

Knit & Crochet Circle, 6pm, Downtown Eugene Public Library.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Film

Horrible Bingo: The Blob (1988), 7pm, Art House, 492 E. 13th Ave. \$10.

Michelangelo: Love & Death, 7pm, Art House, 492 E. 13th Ave. \$10-12.

Young Frankenstein (1974), 7-9pm, Whiteside Theatre,

361 SW Madison Ave., Corvallis. \$8-10.

Food/Drink

Picnic at the Pavilion, 11:30am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Gatherings

Co-Dependents Anonymous: Women's Step Study Group, 6-7pm, Saint Thomas Episcopal Church, 1465 Coburg Rd.

Men's Talking Stick Circle, 6-8pm, Stargate Lotus Room, 1374 Willamette.

Kids/Family

Craft Mason Jar Lanterns, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Talk Time: Practice Conversational English, 4:30-6pm, Downtown Eugene Public Library.

Music

Open Bluegrass Jam Session, 6pm, Gratitude Brewing, 540 E. 8th Ave.

Eric Leadbetter, classic rock, blues, funk, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Blues Jam & Open Mic, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Heather Mae & Crys Matthews, folk, Americana, indie pop, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$18-20.

The Wailin' Jennys, singer-songwriter, 7:30pm, Hult Ctr. \$42.

Valery Kuleshov: Murdock International Piano Series, 7:30-9:30pm, Beall Concert Hall, 1225 University Of Oregon. N/C- \$10.

Lara Ruggles & Katelyn Convery w/ Lennon Korv, singer-songwriter, 8pm, Sam Bond's, 407 Blair Blvd. \$10.

The Brudi Brothers, Americana, 8pm, WOW Hall, 291 W. 8th Ave. \$21.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette.

Nightlife

Davey's Dungeon & Dragons, 6pm, PLAY Eugene, 232 W. 5th St.

Guitaraoke, 6-9pm, Local Losers Lounge, 85944 Highway 99 S.

Rainbow Game Night, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette. \$5.

Western Wednesday, 6pm-2am, Jackalope Lounge, 453 Willamette.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo w/ Ty Connor, 7pm, beergarden, 777 W. 6th Ave.

Trivia, 7-11pm, The Wild Duck, 1419 Villard St.

Trivia, 7-9pm, Drop Bear Brewery, 2690 Willamette.

Karaoke w/ KJ Judy Jitsu, 8pm-midnight, 255 Madison, 255 Madison St.

Outdoors/Recreation

Balance Fitness w/ Nate, 10am, Eugene Garden Club, 1645 High St. \$20.

Wednesday Wheelers Tour of the Willamette Confluence, 10am-1pm, Willamette Confluence.

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Teens

Animanga Club, 4:30pm, Downtown Eugene Public Library.

May 29

THURSDAY

Art/Craft

LCC Visual Arts Student Exhibition Reception, 2-5pm, LCC Gallery Building, 4000 E. 30th Ave., bldg. 11.

Film

Horrible Bingo: The Blob (1988), 7pm, Art House, 492 E. 13th Ave. \$10.

Louis (2010) w/ Wynton Marsalis & Cecile Licad, 7:30pm, The Shedd, 868 High St. \$69-109.

They Live (1988), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Thursday Tasting: Blake's Hard Cider, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Glimmer Camp Pop-Up & Queer Speed Friending, 6-9pm, Arable Brewing Co., 510 Conger St.

Co-Dependents Anonymous: Living the Dream at Wellsprings Friends School, 7-8:15pm, Wellsprings Friends School, 3590 W. 18th Ave.

Kids/Family

Family Playtime, 10:15-11am, Bethel Branch Library, 1990 Echo Hollow Rd.

Lectures/Classes

Straight from the Dugout: A Parlor Talk w/ the Eugene Emeralds, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Literary Arts

Writing Time, 10:30am-1pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Music

JMB Music Studios: An Almost Summer Concert, 4pm, Whirled Pies, 199 W. 8th Ave.

Delphinium Blue, rock, funk, soul, 7-9pm, beergarden, 777 W. 6th Ave.

Kevin Dorin, singer-songwriter, 7pm, Drop Bear Brewery, 2690 Willamette.

Mariee Siou, neo-folk, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$22-25.

Cassie Candles & Forreal, psych pop, rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

DJ Slow Clap, vinyl, 8pm, PLAY Eugene, 232 W. 5th St.

The Wallflowers, rock, 8pm, McDonald Theatre, 1010 Willamette. \$45-75.

Funk Night Eugene, 9pm, Luckey's Club, 933 Olive St.

Noche De Rumba w/ DJ Pachanga Mix, 9pm-2am, Cowfish Dance Club, 62 W Broadway.

Nightlife

Karaoke, 5:30-10pm, Dexter Lake Club, 39128 Dexter Rd., Dexter.

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

Bingo, 7-11pm, The Wild Duck, 1419 Villard St.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

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CALENDAR



MARSHALL FALCON AND THE MIDNIGHT BAZAAR Photo by Caleb Garvin

MAY 24

Eugene Tejano rock musician Marshall Falcon grew up in Houston. He says that means he likes to talk. “I chat people up all the time, whether they want it or not,” Falcon tells *Eugene Weekly* in a phone call. Falcon and his band, The Midnight Bazaar, celebrate their third full-length release, ***Permanent Resident***, a collection of ranchera and cumbia-influenced border rock May 24 at Sam Bond’s. Based in Eugene, Falcon tours frequently, and the perfect ice-breaker to talk to people, he says, is his *charro* suit, a traditional type of Mexican outfit worn by mariachi musicians. Falcon was born in Mexico and spoke only Spanish until he was six. He says his parents listened to folk music from Mexico, like *norteño*, played by small ensembles called *conjuntos*. That was his “parents’ music,” he says. Falcon liked hip hop. But when he started writing songs, those early influences came out. Falcon recorded *Permanent Resident* in Eugene, and Falcon says he leaves descriptors for writers. He likes to say his band plays rocking “barn burners, tearjerkers and toe tappers,” recalling Los Lobos, Texas, swing music and the wide open spaces of the desert Southwest, both sides of the border represented. Front and center on the album is the ripping accordion work of Eugene musician Blas Corral. “He’s lightning quick on that thing,” Falcon says of Corral’s accordion playing. “It’s a pleasure to watch.” Charro suits, like Falcon wears on stage, are common in the American Southwest or even along the West Coast. Much less so, the U.K., where Falcon toured recently. He wore the clothing off stage anyway to start conversations. “That’s my calling card,” Falcon says. “In some places, the charro suit gets attention.” — *Will Kennedy*

Marshall Falcon performs with Roseburg singer-songwriter Neil Gregory Johnson 8 pm Saturday, May 24, at Sam Bond’s Garage, 407 Blair Boulevard. Tickets are \$15, and the show is 21-plus. *Permanent Resident* will be available on CD at the show, on all major streaming services the same day, or from the Marshall Falcon Bandcamp page.

Karaoke, 7-11pm, Twisted River Saloon, 1444 Main St., Spfd.

Karaoke w/ Crystal, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Wilamette.

Karaoke, 9pm-1am, Conway’s Restaurant & Lounge, 5658 Main St., Spfd.

Outdoors/Recreation

Thrifty Thursday Tee Times, 5pm, PLAY Eugene, 232 W. 5th St. \$50.

Flat Tyres & Prince Pückler’s Funride, 5:30-8pm, Kincaid Park, 3901 E. Amazon Dr.

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Add your event to *Eugene Weekly’s What’s Happening* Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

tickets.uoregon.edu/UT

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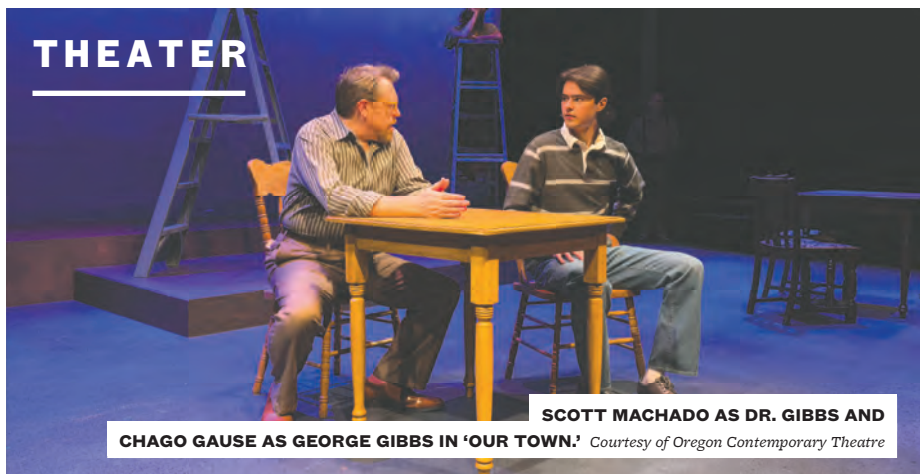
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THEATER



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RECASTING A CLASSIC

Nearly a century after it premiered, 'Our Town' charms audiences in a production with three directors at Oregon Contemporary Theatre

BY DOROTHY VELASCO

When Oregon Contemporary Theatre held auditions for a production of Thornton Wilder's *Our Town*, a record 100 actors of all ages showed up. The three directors of the play (yes, three) chose 19 of them, the largest cast OCT has ever featured.

I'm not sure how the directors divided up their work, but the style seems so coherent and clearly understood that you'll have no way of knowing who invented what. (Not to mention the contributions of 19 actors!)

The renowned playwright Edward Albee called *Our Town* the greatest American play ever written. What is it about Wilder's most acclaimed work, the winner of the 1938 Pulitzer Prize for drama, that still captivates audiences young and old?

For me it's the credible connection with the past and the essential social mores that have persisted to this day. Wilder wanted people to see how important it is to recognize the simple values of daily life, and to treat everyone respectfully.

The privileged son of a diplomat, Wilder was born in Michigan and raised in several countries, including China. He spoke four languages, enlisted during World War I, and was educated in leading U.S. universities. Although he wrote *Our Town* on the brink of World War II, he set the action between 1901 and 1913. Clearly he was looking back to simpler times, before the Great Depression, just as we now look back, way back, from our worrisome viewpoint.

Our Town takes place in Grovers Corners, New Hampshire. Although fictional, it represents a typical New England town, nothing special, nor unusual. However, it's surprising that Wilder makes virtually no mention of time-saving inventions that are soon to come. Nobody in town has a car during the

years of the play. Milk is delivered with a horse-drawn wagon, and most work is accomplished by hand.

A character simply called the Stage Manager introduces us to the leading citizens, including Dr. Gibbs and his family, who live next door to Mr. Webb, the newspaper editor, and his family. The directors of this production, Brian Haimbach, Craig Willis and Inga Wilson, have designated two Stage Managers, played by Josh Simpson and Amy Robbins.

Since the male characters are often out late delivering babies, or putting the newspaper to bed, it's their wives we see efficiently running the household. They are the CEOs of the family, and they don't even have the vote!

Those who have seen previous productions of *Our Town* will know that much of the plot focuses on the growing love between high school sweethearts George Gibbs and Emily Webb, tenderly portrayed here by Chago Gause and Zayne Clayton. Erica Towe as Mrs. Gibbs and Vanessa Greenway as Mrs. Webb are excellent, as usual. Both Scott Machado as Dr. Gibbs, and Ben Minnis as Mr. Webb, are touching in their love and confusion as their children grow up. Pablo Aleman and Zoey Mayhew are exuberant as the younger members of the families.

Alexander Holmes engenders sympathy as Simon Stimson, the drunken choir director. Jessica Jae Unker makes a prissy professor, and Sharon Sless gives us a funny and radiant Mrs. Soames. Akash Dhruva gets chuckles as the milkman with his invisible horse. Tom Moseman is notable as Constable Warren, as is Steve Wehmeier as an undertaker. Henry Mainwaring and Teddy Skyler play brothers, and Garrhett Nelson portrays Sam Craig.

Wilder highlighted his characters by insisting upon virtually no scenery except for tables and chairs that can be easily moved. The three-act play moves along briskly and lasts about two hours and 10 minutes with two short intermissions. Each act is set in a different period. If you're like me, you'll be in tears by the third act, but happy that you've seen this timeless gem.

When I was coming into the theater I heard a man behind me say, "I must be one of three people in the United States who has never seen this play." I think that might have been true a generation ago, back when nearly every high school performed it at some point, but now I'm finding more people who haven't heard of it. It is an old play, after all, but not old enough to die.

Our Town plays Oregon Contemporary Theatre through June 1. Times and tickets through the OCT ticket office at 541-465-1506 or OCTheatre.org.

GARDENING

THE GARDEN PALETTE

A TIME TO PRUNE

Pruning trees depends on the season — and property lines

BY KIM KELLY AND THE GARDEN PALETTE

Greetings, fellow gardeners. It's officially Band Aid and Bactine season for all of us and the end of manicure season because, if you are out there gardening, manicures won't make it through the day.

I've asked Alby Thoumsin, certified arborist with the PNW International Society of Arboriculture and Sperry Tree Care, to weigh in on the best time to prune a tree.

His answer is: Start with the ultimate goal in mind.

Alby says, "Most people assume pruning should take place in winter, but that is not necessarily true. Winter pruning is good for pruning conifers so their sap doesn't drip nearly as much and the wound has time to dry before spring comes, but it is also a good time for rejuvenation pruning, especially on fruit trees, when old and barely productive branches need to be shortened or removed for the benefit of new branches."

He says, "Winter pruning triggers new growth in spring because the area near the pruning cut has adventitious buds ready to wake up when the mature branch close to them is removed. Suddenly, the water and nutrients that are not going to the removed branch goes to the buds and they emerge naturally."

"Summer pruning is the opposite," Alby tells us. "By mid-June, the initial flush of growth has passed and the tree switches from sprint mode to cruise control until about mid-August. Any pruning made in summer will more likely have an effect of slowing down the tree's response. It will focus more on closing the wound than replacing the branch, so any thinning for aesthetics, as an example, will last longer than if the same pruning is done in winter."

"If a large branch has to be removed," he says, "the best time is early spring because it reduces the time the wound is exposed to the elements, callus starts to grow around the wound and some small branches might emerge that can be used to shade the wound in summer."

A sometimes contentious topic

is the very reason we love the PNW: trees. So what if you have a tree overhanging the property line as shown in the photo? Alby recommends that neighbors talk to each other and resolve the issue amicably, but that is unfortunately not always the case.

He says, "The common law allows one to prune parts of the tree back to the property line so long as the pruning doesn't jeopardize the life of the tree or creates a hazard. In other words, and to use an example based on my experience, a Douglas-fir that has 90 percent of its branches over someone's property (because the tree is at the edge of a woodsy lot with trees that competed for light with the fir) could be killed if the owner of the property decides to remove all the branches hanging over their side since Douglas-fir are not usually able to grow branches back from the trunk like an oak or ash would do."

Legally, he says, "permission is not needed, but it's always much better to have that conversation/permission with the owner of the tree. They are not responsible to prune the tree, but occasionally a very good tree owner will take care of the entire tree to maintain good relations with his or her neighbor."

Alby strongly recommends making this clear to whoever is hired to do the job because arboriculture is not a protected profession, and anyone with a CCB (Construction Contractors Board) license and a chainsaw can call him or herself a professional arborist and might not be aware of the common law and/or making very bad pruning cuts past the property line. If the permission was not granted, it's considered trespassing."

And we don't want to be trespassing!

Next month, Master Gardener John Fischer is ready to advise about watering. And although we might think water isn't important until it stops raining, John has other thoughts about the topic. Until then, consider beginning your watering schedule now.

Happy planting!

The Garden Palette is Kim Kelly, Cynthia Doak, John Fischer, Rachel Foster and Alby Thoumsin. Have a question for the writers? Gardening@EugeneWeekly.com.

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REAL ESTATE

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PERSONALS

I Saw You

Dan Northcraft after 30+ yrs I know your eyes, smile & dimple from a mile away. On 5/10 @ W 11th & Store, I saw you & I know you saw me too! Both embarrassed by our older selves we didn't even

say hello. My former best friend, lover and crush since I was 15 pls contact Nina. I have realized over yrs you still something of mine, we need to talk about. 541-777-9545

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of ISABELLA MARIE GILSTRAP, NEVAEH KAY BLACK, A Child. Case No. 25JU00096 25JU00107 PUBLISHED SUMMONS TO: Victor Valentino Rivas Ness Aka/ Victor Valentino Ness, Victor Val Rivas Ness, Victor Valentino Rivas-Ness Whereabouts Unknown. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on July 3, 2025, at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on July 17, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both dates or do not appear at any subsequent court-ordered hearing, the

court may proceed in your absence and, without further notice, TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the dates specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 25, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 8, 2025. Date of last publication: May 22, 2025. NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS. to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS

GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Chris L. Martinez, OSB# 175566 Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 (541) 686-7973 ISSUED this 29th day of April 2025. Issued by: Chris L. Martinez, OSB# 175566 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, PROBATE DEPARTMENT. In the Matter of the Estate of: Sarah Anne Closser, Deceased. Case No.: 25PB03175 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Theresa L. Pickett has been appointed as the Personal Representative of the above Estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 609 E. Main Street, Cottage Grove, Oregon 97424, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the

records of the court, the Personal Representative, or the attorney for the Personal Representative. DATED: May 14th, 2025. Tiffany L. Howell, OSB 24524 Attorney for Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Vince Allen McGee, Deceased. CASE NO. 25PB03997. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Fred McGee has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at 625 Bennett Dr., Yreka, CA 96097, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Penny Lee Austin. Dated and published on May 22, 2025. Penny Lee Austin, Attorney for Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, PROBATE DEPARTMENT. In the Matter of the Estate of PATRICIA PEPPERELL BERKELEY Deceased. Case No. 25PB04385 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Deunan D. Berkeley has been appointed

SUDOKU

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SAVAGE Love

BY DAN SAVAGE

I'm a cis female in my late 30s and my partner is a cis male in his forties. We have been married for 10 years, together for 15, and have school-aged children. I actually met my husband when I started dating his then-wife. This situation was not a trio, but I was around him a lot, so we became friends, and eventually the three of us talked about moving in together. Ultimately, I got scared and ended the relationship with his wife. It was a confusing time in my life, and I made the decision that I did not want to be with a woman long-term. Things happened, he and his wife split, and he and I fell madly in love. In the beginning of our relationship, we had a LOT of conversations about commitment, about my sexuality and about my past (I had significantly more experience), and I explained to him that I could not be happy "going without" being with a woman ever again. He knew I was bisexual and that I needed openness.

For many years we were open in this way — mostly threesomes or foursomes together, but there were a couple times where I had

sex with another woman without him. He also had sex with other women without me. Over time, I began wanting to explore sex with other men, but this has been a hard "no" on his end. He says that's not what he agreed to, which is true. We have had many discussions about this over the last five years, but I eventually gave up. It's definitely caused some resentment on my end, and because of what I perceive to be an unfair dynamic, I closed our relationship completely a few years ago. It wasn't out of spite; I just no longer felt good seeing him enjoy a freedom born out of MY sexuality and MY needs in the beginning. Our sex life has gone downhill since. I don't know how to move past this resentment. I feel misunderstood and I feel locked in a cage over this issue. I think we are at an impasse, and I don't know how to get back to a happy, healthy place together. How do we fix this?

— Bi Lady And Annoyingly Het Spouse

You have two shit options here, BLAAHS: you can live with a deeply frustrating status quo — no fucking other people and no desire to fuck

each other — or you can issue an explosive ultimatum. And while it's tempting to say, "What do you have to lose?" (since your sex life is a wreck and resentment is a cancer), it's not just your marriage that's at stake. You have kids. If your kids are still young and/or you can't afford to divorce, it may be in their best interest for mom and dad to suck up a few sexless-or-nearly-sexless years before mom attempts to impose terms. (You did sign up to be parents, BLAAHS, and parenting sometimes means doing what's best for the little shits.)

Zooming out for a second... You hammered out an asymmetrical agreement at the start of your marriage: to accommodate your bisexuality, you were allowed to sleep with other women — and so was your husband. Your husband had the freedom to pursue anyone he might be interested in while you could only pursue half the people you might be interested in. Now, I think you deserve a lot of credit: I've gotten countless letters from married bi women over the years who felt entitled to a get-out-of-mo-

nogamy-free card that allowed them fuck other people (with vaginas) because their husbands couldn't meet that need... but who didn't think their husbands should be allowed to fuck other people. Sorry, but if you get to sleep with other people, your partner gets to sleep with other people. It's only fair.

Also only fair: if your spouse can pursue 100 percent of the people they're into... you should be able to pursue 100 percent of the people you're into. Still, when your husband says, "This isn't what I signed up for," he's not lying, BLAAHS, which, also to your credit, you're able to acknowledge. You agreed to a "one-penis policy" back when you weren't interested in other penises, BLAAHS, but that's changed — you've changed — and that change has already changed your marriage. You went from seeing each other as the reason you could (you could have a loving commitment and crazy sexual adventures) to seeing each other as the reason you can't (you can't sleep with other men; he can't sleep with other women). When

he refused to grant you complete freedom you longed for, BLAAHS, you took back the complete freedom he'd always enjoyed. So, you didn't go from an open relationship to a closed one, you went from an open relationship to a hostage situation... and hostage situations aren't sexy.

Getting your marriage back to a happy, healthy, and horny place is gonna involve risk. (I'm supposed to pay lip service to compromise here, but there's no compromise position between "you're allowed to fuck other men" and "you're not allowed to fuck other men.") Maybe a hostage negotiator could help you hammer out a truce — sorry, maybe a couples counselor could help you navigate these issues — but a serious conflict is unavoidable. If divorce (as opposed to sexlessness) is your worst-case scenario, BLAAHS, you may have to learn to live in that cage for a while.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

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Personal Representative of the Estate of Patricia Pepperell Berkeley. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative at: PO Box 12814, Salem OR 97309, within four (4) months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published: May 22nd, 2025. Andrew W. Sprauer Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Deunan D. Berkeley, 4818 Ames Lake- Carnation Rd NE, Carnation WA 98014. ATTORNEY FOR PERSONAL REPRESENTATIVE: Andrew W. Sprauer, OSB No. 081245 Andrew Sprauer Law, PO Box 12814; Salem OR 97309, Telephone: (503) 910-2050, Email: andrew@awsllawyer.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, Probate Department. In the Matter of the Estate of: DIXIE LEE BRADLEY, Deceased. Case No. 25PB04351 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Stuart Justin Bradley has been appointed personal representative of the Estate of Dixie Lee Bradley. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, or the attorney for the personal representative, Brittany A. Sumner, Johnson & Taylor, 1193 Liberty Street, SE, Salem, OR 97302, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, or the attorney for the personal representative, Brittany A. Sumner, Johnson & Taylor, 1193 Liberty Street, SE, Salem, OR 97302. Date and first published: May 22nd, 2025.

NOTICE TO INTERESTED PERSONS ESTATE OF CHARLENE LAURSEN LANE COUNTY COURT CASE No. 25PB03791 NOTICE IS HEREBY GIVEN that Jamie Chamoulos has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence attached, to the personal representative, Jamie Chamoulos, 2375 Terrace View Dr., Eugene OR 97405. All persons having claims against the estate are required to present them within four months after the date of publication of this notice to the Personal Representative at the address state above for presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and published: May 22nd, 2025. Attorney for Personal Representative: Molly P Goulet, 1245 Pearl St. Ste. 1, Eugene OR 9740

NOTICE TO INTERESTED PERSONS ESTATE OF TIMOTHY GREGORY COOKSON LANE COUNTY COURT CASE No. 25PB03910 NOTICE IS HEREBY GIVEN that Albert Ellis Cookson has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence attached, to the personal representative, 6578 Aaron Lane, Springfield OR 97478. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address state above for presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and published: May 22nd, 2025. Attorney for Personal Representative: Molly P Goulet, 1245 Pearl St. Ste. 1, Eugene OR 9740

Pilgrim Christakis LLP, One South Dearborn Street, Suite 1420, Chicago, IL 60603, 312-445-0488, Counsel for Consumer Portfolio Services, Inc. Jamie John-Crane, Plaintiff/Counter-Defendant,

v. Consumer Portfolio Services, Inc., Defendant/Counter-Plaintiff/Third-Party Plaintiff, v. Jamie John-Crane, as Trustee for Kids with Adult Money Trust (I), John-Crane Private Bank E&T, and Oregon Department of Transportation, Driver and Motor Vehicle Services, Third-Party Defendants. In the United States District Court for the District of Oregon. Case Number 6:25-cv-00213. Notice Upon Order for Service by Publication. To: Jamie John-Crane, as Trustee for Kids with Adult Money Trust (I), Third-Party Defendant, John-Crane Private Bank E&T, Third-Party Defendant. You are hereby notified that a Third-Party Complaint has been commenced against you in the United States District Court for the District of Oregon, by Third-Party Plaintiff Consumer Portfolio Services, Inc. (CPS), concerning a dispute as to CPS's lien on a Vehicle pursuant to an October 4, 2024, Retail Installment Contract. The Third-Party Complaint seeks a judgment declaring CPS's lien on the Vehicle title was improperly released and remains valid, to revoke any title to the Vehicle issued after the release of CPS's lien, and for new title to be issued that reinstates CPS's lien. CPS further asserts detinue and slander of title claims against you for wrongful possession of the Vehicle and for falsely disparaging CPS's position as the priority lienholder on the Vehicle title. Notice is also hereby given to you that the said Third-Party Complaint prays for other relief; that summons was duly issued out of said Court against you as provided by law, and that the said suit is now pending. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal document called a "motion" or "answer." The motion or answer or reply must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. If you do not do so, CPS may seek a default against you at any time after that day and a judgment entered in accordance with the prayer of said Third-Party Complaint. Melissa Aubin, Clerk of Court. Publication dates: May 22, 2025, May 29, 2025, June 5, 2025, June 12, 2025.

FREE WILL *Astrology* BY ROB BREZSNY

ARIES (March 21-April 19): I think you're ready to establish new ways of nourishing and protecting what's valuable to you. Your natural assertiveness will be useful in setting boundaries and securing resources. Your flourishing intuition will guide you to implement adjustments that safeguard your interests while remaining flexible enough to permit legitimate access. Be extra alert, Aries, for when you need to balance security with accessibility. Your best defenses will come from clever design, not brute force. Do what you need to feel secure without feeling trapped.

TAURUS (April 20-May 20): In July 1971, 26-year-old Taurus poet Bernadette Mayer kept a scrupulous diary. Every day, she shot a roll of 35 mm film, wrote about the day's events, and recorded herself reading her accounts. By August 1, she had accumulated 1,100 photos and six hours of readings. One of her goals in doing the project was to learn more about how her memory worked. What was worth remembering, and what wasn't? She also hoped to gain an objective perspective about her routine rhythm. Years later, she acknowledged that though this was a narcissistic experiment, she had no shame about it. Inspired by Mayer, and in accordance with astrological omens, you might find it worthwhile to lovingly and thoroughly study the details of your daily life for a while. It's an excellent time to get to know yourself better.

GEMINI (May 21-June 20): Gemini writer Raymond Carter (1938–1988) established a reputation as a master of terse minimalism. One critic noted that he practiced the “Theory of Omission” — an approach to writing fiction that mandates the elimination of superfluous narrative elements. But it turns out that Carver's editor Gordon Lish had a major role in all this. He deleted half of Carver's original words and changed the endings of half his stories. Years after his death, Carver's widow, Tess Gallagher, published the original versions, with the omitted material reinstated. I believe the coming weeks will be an excellent time for you to make comparable restorations, Gemini. In every way you can imagine, tell the full story, provide the complete rendition, and offer elements that have been missing.

CANCER (June 21-July 22): Even if you don't regard yourself as a psychic or prophet, I suspect you now have an uncanny knack for deciphering future trends. Your intuition is operating at peak levels, especially when you focus it on the big picture of your long-term destiny. As long as you're not overconfident about this temporary bloom of expansive vision, you can trust your ability to see the deep patterns running through your life story. To make the most of this gift, take a loving inventory of where you have been and where you are going. Then devote relaxed meditations to adjusting your master plan.

LEO (July 23-Aug. 22): River deltas form where rivers meet the sea, creating fertile and complex ecosystems that nourish abundant life. Some of my favorites are the Rhône River Delta in France, the Po River Delta in Italy and the Shinano River Delta in Japan. In the coming weeks, Leo, I will visualize you as the metaphorical equivalent of a river delta. I'll call you the Leo Delta, trusting you will be inspired to celebrate and cultivate the rich intersections that characterize your life — areas where an array of ideas, paths and relationships converge. Be open to synergizing different aspects of your world: integrating emotions and logic, connecting with diverse people, blending personal and professional goals.

VIRGO (Aug. 23-Sept. 22): Your natural inclination is to solve problems through detailed planning and careful analysis. On occasion, that process dead-ends in overthinking, though it often works pretty well. In accordance with current astrological omens, however, I suggest an alternative approach for you in the coming weeks. Instead of trying to figure everything out, how about if you simply create a relaxed spaciousness for new things to emerge? Experiment with the hypothesis that progress will come not from doing more, but from allowing more.

LIBRA (Sept. 23-Oct. 22): As they climb, mountaineers carefully assess every handhold and foothold. Unfailing concentration is key. I recommend adopting their attitude in the coming weeks, Libra. You are entering a phase when ascension and expansion will be among your main assignments. The best approach to your adventures is to make steady progress with precision and thoughtfulness. Rushing rashly ahead or taking needless risks could be counterproductive, so be scrupulous about planning and preparation. Trust that the most efficient path to the summit will be via small, deliberate steps. Your winning combination will be ambition leavened with caution.

SCORPIO (Oct. 23-Nov. 21): At age 42, Scorpio painter Georgia O'Keeffe left her busy New York art career and traveled to New Mexico for the first time. The landscape's beauty overwhelmed her. She wandered around the desert for three months, creating no art at all. A few critics accused her of wasting time. She rejected their ignorant misunderstanding of her process, replying, “To see takes time. I had to learn the country first before it would let me paint it.” Her most iconic paintings emerged after this phase of pure observation. I'm recommending a similar period for you, dear Scorpio. While your instincts may tempt you toward a flurry of activity, I believe now is a time to wait and see; to pause and ponder; to muse and meditate.

SAGITTARIUS (Nov. 22-Dec. 21): By the 20th century, the 483-mile-long Seine River in France was so polluted that most of its fish were gone. But clean-up efforts have been successful. Now there are 32 fish species, including the Atlantic salmon. The Seine is also very close to being completely safe for humans to swim. I would love it if you were inspired by this success story to undertake a comparable project in your own life, Sagittarius. What would you most like to see revived and restored? Now is a good time to begin the effort.

CAPRICORN (Dec. 22-Jan. 19): Until she reached her 70s, Capricorn visual artist Louise Bourgeois was a peripheral figure in the art world, modestly respected but not acclaimed. Then New York's Museum of Modern Art presented her work in a major show. In response, *The New York Times* reviewed her work, saying it was “charged with tenderness and violence, acceptance and defiance, ambivalence and conviction.” I bring this to your attention, Capricorn, because I suspect the coming months will also bring you recognition for labors of love you've been devoted to for a while — maybe not in the form of fame, but through an elevated appreciation by those whose opinion matters to you.

AQUARIUS (Jan. 20-Feb. 18): The name of the old Talking Heads album is *Stop Making Sense*. One of its many implications is that we periodically derive benefit and relief from being free of the pressure to sound reasonable and be consistent. According to my detailed, logical, in-depth analysis of your astrological omens, now is a perfect time to honor this counsel. I hope you will give yourself a sabbatical from being sensible, serious and overly sane. Instead, please consider a sustained pursuit of pure pleasure, fun foolishness and amazing amusement.

PISCES (Feb. 19-March 20): Be on high alert for fleeting intuitions that flow through your awareness. Really good ideas may rise up only briefly and only once, and you should be ready to catch them in the ripe moment before they fade away. Do you hear my urgency? Pay special attention to passing thoughts or sudden insights. They may contain more value than initially apparent. I will even speculate that seemingly ephemeral inspirations could become foundational elements in your future success. Document your hunches, even if they seem premature.

Homework: What meaningful message could you give to a person you hurt? Newsletter.Free-WillAstrology.com

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

Jonesin' Crossword BY MATT JONES
“Context: Free”--no theme, no problem.

Across

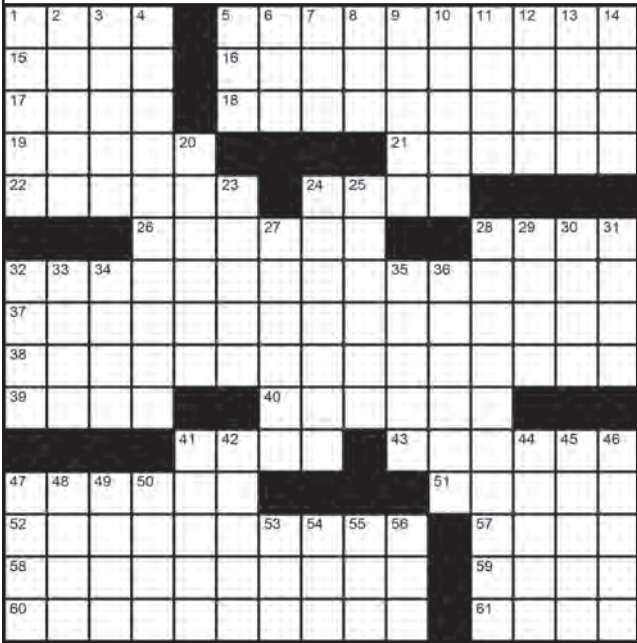
- 1. Fluffy rug type
- 5. Supervisory scuba pro
- 15. Jet speed unit
- 16. Question of finger-pointing
- 17. Prefix for farmers
- 18. Person seen in now-notable footage from the 2005 World Series
- 19. Opera singer Tetrazzini (of chicken and pasta fame)
- 21. Rhino relatives with long snouts
- 22. Some flat screens
- 24. Gift card blank
- 26. Movie that elicits certain emotions
- 28. ___ sci (college dept.)
- 32. “Brooklyn Nine-Nine” actor who’s on the

- current season (series!) of “Taskmaster”
- 37. Running automatically, maybe
- 38. Sneakily got halfway?
- 39. Abbr. before a founding year
- 40. Dark German lager variety
- 41. “Sure, sure”
- 43. Shoe blemishes
- 47. Necessitate
- 51. Green hill
- 52. Does double duty?
- 57. Item you may wait with
- 58. Event where you win, lose, and draw?
- 59. Temptation
- 60. One who prefers NES to the Switch 2, perhaps
- 61. 1914 Belgian battle river

Down

- 1. One end of a Goodwill rack
- 2. Court locale, with “The”
- 3. Stinging
- 4. 2001 comic book-based black comedy with the tagline “Accentuate the negative”
- 5. Fist-bump greeting
- 6. “As I see it,” in a text
- 7. Somebody
- 8. Les Jeux Olympiques d’___ de Paris
- 9. “___ bene!”
- 10. At right angles to a ship’s keel
- 11. Bad AI-generated “art”
- 12. Airport-to-hotel option
- 13. Kuwait VIP
- 14. Fires up the engine
- 20. Manhattan map line

- 23. Bracket tournament stage
- 24. Sliced thin
- 25. Narrative device that resolves plot holes
- 27. ___ conducción (driver’s license, in Durango)
- 28. In forthright terms
- 29. New Orleans veggie
- 30. Country where the Buddha’s breastbone is reportedly located
- 31. Shipwreck site
- 32. “Yes, Chef!” judge Andrés
- 33. They may get into cereal boxes
- 34. Either of the Proclaimers, by birth
- 35. Joke “prizes” on a certain game show
- 36. Waiting to hit
- 41. Northern abode
- 42. Former spirituality/philosophy radio show “On ___”
- 44. Half of a Daymond John-owned apparel brand
- 45. Warning signal
- 46. More sneaky
- 47. “Lupin” star Sy
- 48. Snoozefest
- 49. NFL Hall of Famer Ronnie
- 50. Price hike, briefly
- 53. Rockstar series, for short
- 54. Fashion line
- 55. Mao ___-tung
- 56. Bering or Magellan (abbr.)



CELEBRATION OF A LIFE WELL LIVED

Anita Holmes Johnson

SUNDAY, MAY 25 2-3:30 P.M.

VENUE 252
252 LAWRENCE STREET, EUGENE